

APPENDIX 1:

Annotated List of Potentially Significant Historic Resources

Town of Amherst, NY

ANNOTATED LIST OF POTENTIALLY SIGNIFICANT HISTORIC RESOURCES
TOWN OF AMHERST, NY

Name of Resource/Address	Photo Number	Area (ID Number)	Approx. Date of Construction	Resource Type/Description	Reason for Inclusion	Potential Threats	Rarity of Resource	Color Code	USN/Determination I (individually eligible); N (not eligible); D (District); U (undetermined); blank (no determination) SHPO NR Listing Number	Documented in Intensive Level Survey, 1998
Alberta Drive Historic District 10 - 190 Alberta Drive and 11 to 185 Alberta Drive. 55 properties (43 contributing; 7 non-contributing). Includes Temple Sinai	5-1; 5-2; 5-3	Area 5 (5DB1)	ca. 1950s	A collection of small, cubic, single-story buildings, approximately one-thousand square-feet in area, and clad in yellow brick. The cubic forms move along the street with a uniform setback, and broad expanse of lawn, creating a dynamic rhythm, broken only by the change of entrance parts from center to side. A simple, cubic garage is located to the rear. The slightly curved path from the driveway to entry is the same for each residence. There are some trees lining the street and the utility lines have been buried. The design and layout are standardized.	Collectively the properties form a district, significant as a rare example of a uniformly planned, post-World War II, suburban design, in the town of Amherst.		Cohesive standardized residential suburban neighborhood is rare.	Blue		
Temple Sinai 50 Alberta Drive	5-3	Area 5 (5DB3)	ca. 1955	Post-World War II Synagogue complements the contextual sensibility of the district. The material fabric of the synagogue is the same tan brick, and the formal qualities are cubic, in keeping with the rhythm of the residential structures lining the street.	The temple is significant as an example of modern, ecclesiastic architecture. It is also significant for its association with Post World War II suburban development, and design that complements the contextual sensibility of the residential neighborhood.		Post World War II ecclesiastic structure consistent with design of neighborhood	Blue		
Albion Avenue Historic District 1 to 101 Albion Drive (south side) and 4 to 98 Albion Drive (north side). 41 properties (39 contributing and 2 non-contributing).	5-4; 5-5	Area 5 (5DB4)	1950s	One-and one-half story cross-gable structures, and single-story, hip-roofed cubic structures with burnt sienna or tan brick cladding. In some instances the side gable is clad in vinyl or wood siding. An octagonal window is located in the facing gable, and a picture window in the wings. The entrance is located at the inner bay of the front-facing gable type. In the cubic structures the entrance is located centrally, or at the outer bay closest to the driveway. There are some newly planted trees lining the street and the utility lines have been buried. Contributing front-gable garages are associated with the cross gable residences and cubic garages with the cubic residences.	Collectively the properties form a district, significant as a rare example of a uniformly planned, post-World War II, suburban design, in the town of Amherst.		Cohesive standardized residential suburban neighborhood is rare.	Blue		
44 Argyle Avenue	5-6	Area 5 (5BG6)	ca. 1870s	2 1/2-story front-bayed brick vernacular Italianate residence with segmental arch windows and doors. Shingles in facing gable and dormer. Brick repair noted.	Late 19th century vernacular Italianate residential architecture of brick construction.		19th century brick construction is somewhat rare in Amherst.	Green		
Audubon Terrace Historic District Includes the following: 4666 to 4778 Main Street, 17 to 229 and 4 to 260 Smallwood Drive; 25 to 223 and 36 to 222 Audubon Drive; 7 to 213 and 34 to 204 Burbank Drive; 25 to 185 and 34 to 186 Burroughs Drive; 4 to 98 and 11 to 93 Northledge Drive; 6 and 18 Harper Road; 10 to 22 Rankin Road; 101 to 137, and 104 to 120 Livingston Parkway. 240 properties (197 contributing; 43 non-contributing.)	6-1; 6-2; 6-4; 6-5; 6-7; 6-8; 6-9	Area 6 (6DB5)	Majority of house built 1920-30s	Early 20th century residential district featuring a variety of styles such as Bungalow, Prairie, American Foursquare, Colonial Revival, Tudor Revival. Also pictorial silhouette-type street signs, entrance gazebos, mature street trees.	Cohesive residential district, early 20th century styles, any houses architect-designed. Association with history of suburban development. The Audubon Terrace development by Charles Burkhardt ca. 1923-24. The proposed district is encompassing a segment of this residential subdivision.			Blue		
Augusta Avenue Historic District 4 to 50 Augusta Drive (east side) and 5 to 43 Augusta Drive (west side). 20 properties, all contributing.	5-7; 5-8	Area 5 (5DB7)	ca. 1950s	Single story, cubic structures with a hip roof, and entrance defined by a projecting cubic bay centrally located, or a cubic bay projecting from one half of the main cubic mass. Picture windows penetrate the walls of the front elevation, while rectangular windows, located just below the eaves, are on the side elevation. The hip roofed garage is set back along, and attached to, the main block. The buildings are clad in tan brick, and in some instances the side elevations are clad in wood or vinyl siding. The garage is clad in the same material as the side elevation. There are a few trees lining the street, and the utility wires are buried.	Collectively the properties form a district, significant as a rare example of a uniformly planned, post-World War II, suburban design, in the town of Amherst.		Cohesive standardized residential suburban neighborhood is rare.	Blue		
85 Ayer Road	9-1	Area 9 (9BB1)	ca. 1850	2-story front-gabled brick farm house with 1-story side gabled wing addition. Massing, cornice returns and roof pitch derive from Greek Revival. Contributing frame garage.	Mid-19th century vernacular Greek Revival residential architecture of brick construction.		19th century brick residential construction somewhat in Amherst.	Blue		
3912 Bailey Avenue	5-9	Area 5 (5BG3)	ca. 1917	1 1/2-story front facing gable frame residence with front porch area that is "Sergio's" Barber Shop. Out riggers and knee bracing at the open eaves suggest an Arts and Crafts influence. Transom at porch features fan light windows. Tripartite casement window at south elevation headed by fan light transom. Original 6/1 double hung sash.	Early 19th century residence featuring family shop along commercial street.		Few remaining "cottage" type industries that combined "live/work" properties.	Green		
60 Benthams Parkway	6-10	Area 6 (6BB10)	ca. 1942	2 1/2-story side-gabled brick-clad Neoclassical residence with full-height pedimented portico featuring ionic columns.	1940s-era Neoclassical style residential architecture. Fine craftsmanship.			Blue-		
5 Berryman Drive	6-11	Area 6 (6BB11)	ca. 1928	2 1/2-story Craftsman/English Cottage style residence with brick at first-story walls and shingles above. Distinctive roof design with curved edges to resemble a thatched roof.	Early 20th century Craftsman/English cottage style residential architecture.		Relatively rare style.	Blue-	2902.000459	X
40 Berryman Drive	6-12	Area 6 (6BB12)	ca. 1930	1 1/2-story hip-roofed brick Bungalow with original tile roof. Contributing garage.	Early 20th century Bungalow style residential architecture.			Blue		

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44 Berrymen Drive	6-13	Area 6 (6BG13)	ca. 1930	1 1/2-story vernacular front facing frame gable with wood shingle siding. Original casement windows.	Early 20th century vernacular residence. Association with the history of suburban development			Green		
48 Berrymen Drive	6-14	Area 6 (6BB14)	ca. 1925	2-story side entrance frame Colonial Revival residence with gambrel roof and wood shingle siding. Quarter round windows flanking chimney in front facing gable. 8/1 wood sash windows. Original casement windows at enclosed front porch.	Early 20th century Colonial Revival style residential architecture. High level of integrity. Association with history of suburban development.			Blue		
53 Berrymen Drive	6-15	Area 6 (6BG15)	ca. 1915	2-story American Foursquare with eyebrow dormer and full front porch supported by Tuscan columns. Open eaves with rafter tails. 6/6 sash windows.	Early 20th century American Four square residential architecture. Association with history of suburban development.			Green		
59 Berrymen Drive	6-16	Area 6 (6BG16)	ca. 1940	Side gable Tudor Revival residence with stone window surrounds and leaded lattice work glass casement windows at 1st floor. Casement windows at second story. Copper shed roof at enclosed entrance. Copper gutters and downspouts.	Mid 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
73 Berrymen Drive	6-17	Area 6 (6BG17)	ca. 1927	2-story frame Colonial Revival side gable residence with wood clapboard siding. Paired columns support a portico featuring heavy entablature and broken segmental arched roof. 8/1 wood sash. Prominent chimney in gable end. Non-contributing garage.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.			Green		
79 Berrymen Drive	6-18	Area 6 (6BB18)	ca. 1922	1 1/2-story side gable frame building with wood siding and correctly scaled corner quoins executed in wood suggesting a reference to the Georgian Revival style. Semi-hexagonal bay at first floor featuring 4/4 and 6/6 sash windows. 6/6 sash windows typical elsewhere. Entry recessed within arched opening in the outer right bay. Reduced second story detailed with molded string line. Prominent chimney located off center at side gable.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.		Wood detailed to look like stone is rare in Amherst	Blue		
89 Berrymen Drive	6-19	Area 6 (6BB19)	ca. 1922	1 1/2-story Craftsman style frame house featuring hip roof with curved edge and large eyebrow window. Walls are wood shingled. Contributing large frame garage. Stone wall on property.	Early 20th century Craftsman style residential architecture		Unusual design	Blue	02902.00046	X
110 Berrymen Drive	6-20	Area 6 (6BG20)	ca. 1920	2 1/2-story front gable frame building with battered, stucco faced chimney and two story intersecting shed roof bay providing a side entrance. Front entrance at French doors. 6/6 sash windows with some original storms. Quarter round windows flanking centrally located chimney on facing gable. Contributing garage.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.			Green +		
119 Berrymen Drive	6-21	Area 6 (6BB21)	ca. 1930	2-story, hipped-roof frame American Foursquare with open eaves showing outriggers and columns in antis at the recessed center entrance with sidelights. Projecting semi-hexagonal bay above entry with 4/4 sash windows. 3/1 sash windows elsewhere. Wood clapboard siding.	Early 20th century American Foursquare style residential architecture. Association with history of suburban development.			Blue		
120 Berrymen Drive	6-22	Area 6 (6BB22)	ca. 1928	2-story front facing gable frame Colonial Revival residence with a brick chimney centered on the facing gable. Full single story screened front porch with entablature and Tuscan column supports. Porch with chinos detailing at rails above. 6/1 sash windows, some original storms. Side entrance features Tuscan columns supporting broken pedimented portico.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.			Blue		
130 Berrymen Drive	6-23	Area 6 (6BB23)	ca. 1928	1 1/2-story hip-roofed brick Bungalow with original tile roof. Contributing garage.	Early 20th century Bungalow style residential architecture			Blue	02902.000461	X
133 Berrymen Drive	6-24	Area 6 (6BB24)	ca. 1923	Eclectic one-story, side gable, tan brick residence with tile roof. A prominent chimney at the facing gable is continuous through the gable eaves. Brick detailing under the broad eaves at the side elevations continues horizontally along the facing gable providing scale and proportion to the windowless elevation. Tile roof. Contributing garage.	Early 20th century eclectic residential architecture. Association with history of suburban development.		Rare eclectic brick design	Blue		
150 Berrymen Drive	6-25	Area 6 (6BG25)	ca. 1930	Eclectic front facing gable frame residence. Facing gable features saltbox profile resulting in an asymmetrical elevation. Gabled dormer with rafter tails and segmental portico supported by wall brackets at the entrance. Original wood sash windows. Contributing garage.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.			Green		
156 Berrymen Drive	6-26	Area 6 (6BG26)	ca. 1920	2-story frame Dutch Colonial with 6/6 lights at the first floor and 6/1 lights at the second floor. Clapboard at first floor and wood shingle at second. Front entrance features portico supported by brackets.	Early 20th century Dutch Colonial Revival style residential architecture. Association with history of suburban development.			Green		

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212 Berryman Drive	6-27	Area 6 (6BB27)	ca. 1932	1 1/2-story side gable polychromatic brick Tudor Revival residence with shingles in the gable ends. An asymmetrical sweeping gable marks the entrance bay with arched opening and original arched wood door. A rectangular window with three lights stacked vertically mark the gable peak and the bay to the right of the entrance, reinforcing the asymmetry. Contributing garage.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Blue		
229 Berryman Drive	6-28	Area 6 (6BB28)	ca. 1939	2 1/2-story cross-gabled stone & stucco clad Tudor Revival residence. Contributing garage.	Early 20th century Tudor Revival residential architecture			Blue		
253 Berryman Drive	6-29	Area 6 (6BB29)	ca. 1930	2-story brick colonial with tile roof and center, brick gabled entrance. Brick arch set within plane of the wall defines flanking window bays. Second story paired windows flush with the broad overhanging eaves. 3/3 sash windows. Tile roof. Contributing garage	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.			Blue		
259 Berryman Drive	6-30	Area 6 (6BB30)	ca. 1939	2-story brick Tudor Revival style residence with asymmetrical plan and multiple cross gables. Prominent chimney on front elevation.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
269 Berryman Drive	6-31	Area 6 (6BB31)	ca. 1930	1 1/2-story side gable brick Tudor Revival style residence with stucco and half-timbering in gable ends. Leaded glass in casements of bay of front facing gable. Gabled entry bay features arched opening detailed with field stone and original wood door. Field stone details corner and base of front facing gable.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Blue		
296 Berryman Drive	6-32	Area 6 (6BB32)	ca. 1930	1 1/2-story Tudor Revival style brick residence with arched window openings defined by stone surrounds and keystones. Leaded glass windows. Stone surround at arched entry featuring original wood door. Brick detailing in coursing.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
300 Berryman Drive	6-33	Area 6 (6BB33)	ca. 1932	1 1/2-story brick, side gable Tudor Revival style residence with wood shingle in side gable. Arched entry opening and window opening on front elevation. Original wood door. Casement windows. Attached garage.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
315 Berryman Drive	6-34	Area 6 (6BB34)	ca. 1927	2 1/2-story side gable brick Tudor Revival residence with steeply pitched entry cross gable. Cantilevered copper roof shelters entrance.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green-		
323 Berryman Drive	6-35	Area 6 (6BB35)	ca. 1929	1 1/2-story cross gable brick Tudor Revival residence with asymmetrical sweeping entry gable. Prominent chimney at front elevation.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green-		
326 Berryman Drive	6-36	Area 6 (6BB36)	ca. 1930	2-story cross gable brick Tudor Revival residence with half-timbering in the side gable end. Entrance in el of intersecting gables. Casement windows and some lattice work glass.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green-		
339 Berryman Drive	6-37	Area 6 (6BB37)	ca. 1937	2-story frame front gable Craftsman with enclosed porch and side entrance. Knee bracing in broad overhanging eaves. Prominent chimney in facing gable. 6/1 windows. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		
349 Berryman Drive	6-38	Area 6 (6BB38)	ca. 1930	1 1/2-story hip-roofed brick Bungalow with original tile roof. Contributing garage.	Early 20th century Bungalow style residential architecture.			Blue		
359 Berryman Drive	6-39	Area 6 (6BB39)	ca. 1930	2-story frame Tudor Revival style residence with cross gables and half-timbering in the front facing gable ends. Wall dormer projects through eaves. Wood shingle 3/1 wood sash windows. Contributing garage.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Blue		
415 Berryman Drive	6-40	Area 6 (6BB40)	ca. 1929	1 1/2-story brick, side gable Tudor Revival residence with flared eaves. Note brick detailing in peak of front facing entrance gable. Peculiar flat roof dormer.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green-		
420 Berryman Drive	6-41	Area 6 (6BB41)	ca. 1919	2 1/2-story front facing brick Tudor Revival residence with flared eaves at entrance.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green-		

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431 Berryman Drive	6-42	Area 6 (6BB42)	ca. 1910	2-story brick Tudor Revival residence with jerkin-head roof and front gabled bays. Unusual brick arch spans driveway. Contributing garage with slate roof.	Early 20th century Tudor Revival residential architecture.			Blue		
436 Berryman Drive	6-43	Area 6 (6BY43)	ca. 1920	2 1/2-story side gable brick Tudor Revival residence with prominent chimney at front elevation. Half-timbering in front facing cross gables.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Yellow		
446 Berryman Drive	6-44	Area 6 (6BG44)	ca. 1931	1 1/2-story brick Bungalow with broad overhanging eaves, intersecting hip roofs and 3/1 wood sash windows.	Early 20th century Bungalow style residential architecture. Association with history of suburban development.			Green		
The Pickard Settlement Historic District. Includes the following: 181 Brenon Road, 215 Brenon Road (Jacob Kramer Jr. House), Kramer Store and Concrete Abutment Pickard Bridge, Erie Barge Canal. District includes 3 buildings and 4 structures, all contributing to the site.	2-1; 2-2; 2-3; 2-4; 2-5	Area 2 (2DB1)	ca. 1830; 1860; 1870; 1900	The Pickard Settlement was a mid-nineteenth century settlement associated with the Pickard family and the Pickard Bridge. The bridge was one of 5 bridge crossings over the Erie Barge Canal by 1866. The Pickard Settlement included the Kramer Store, ca. 1830, a 2-story front gable frame store/hotel building of plank construction. The building is sided with wood clapboards many of which have deteriorated and fallen off. 1-story shed roof wing on west elevation. Original wood storefront featuring tripartite windows on either side of the entrance, pilasters, and bracketed cornice. Windows have been boarded up. Located close to the road. The residences are 2-story front-gable-with wing frame vernacular farmhouse with wood clapboard siding. Two contributing gable roof barns and a silo.	Significant as a remaining component of the ca. 1860 Erie Barge Canal Bridge and for its association with the small Erie Canal-era settlement at Pickard's Bridge. Tow drivers, boat passengers, and locals came to this combination store/post office/hotel. Architecturally significant as an early 19th century commercial building. The late 19th century farm complex is significant for its association with agricultural history and vernacular farmhouse architecture. Association with early settlement along the Barge Canal and transportation history. Kramer Store and 215 Brenon Road were included in the Intensive Level Survey, 1998.	Immediate threat to Kramer Store: severely deteriorated structure.	Rare remnant from early transportation route and association with early settlement along the Erie Barge Canal.	Blue+		X (Kramer General Store and 215 Brenon Road)
300 Brompton Road	8-1; 8-2	Area 8 (8BB2)	ca. 1882	1-story residence whose original mass form was U-shaped with facing hip-roofed wings. The building is cut into the topography exposing the limestone foundation wall, which is penetrated with sash windows at the primary elevation. The main level is stucco. Tuscan columns support entry portico. 12/12 sash windows.	Significant as an eclectic late nineteenth century stylistic type.			Blue		
305 Brompton Road (cor. Sturbridge)	8-3	Area 8 (8BB3-NRE)	ca. 1930	2 1/2-story Colonial Revival style frame residence with hipped roof main block and gabled wing. Wrap-around porch. Contributing garage.	Early 20th century Colonial Revival residential architecture. May also have historical significance as an early 20th century country estate. National Register Eligible.			Blue	2902.000089/1	X
Callodine Drive Historic District. Includes 374 to 453 Callodine Drive (east side) and 380 to 444 Callodine Drive (west side). 34 properties, all contributing.	5-10; 5-11; 5-12	Area 5 (5DB10)	1950s	This neighborhood contains a collection of one and two-story residences. The hip-roofed, single-story residences feature a side, center, or recessed center entrance on the front elevation. The main elevation is clad in tan or red brick, while the side elevations are vinyl or wood sided. When the entrance is centrally located, a picture window is located in the flanking bay. When the center entrance is recessed the garage is attached. The two-story residences are cubic forms with picture windows in the four quadrants, and an entrance located centrally. Electric poles and utility wires line the street, in addition to some trees. Contributing garages located to the rear.	Collectively the properties form a district, significant as a rare example of a uniformly planned, post-World War II, suburban design, in the town of Amherst.		Cohesive standardized residential suburban neighborhood is rare.	Blue		
26 Callodine Avenue	5-13	Area 5 (5BB13)	ca. 1930	Simple front facing, 1 1/2-story frame, gable structure with full front porch. Simple fish scale shingles mark the porch pediment, and wood clapboard sheathes the structure.	Early 20th century suburban residence, association with trolley line and Main Street. Retains a high level of period integrity.			Blue		
79 Callodine Avenue	5-14	Area 5 (5BB14)	ca. 1930	1 1/2-story square massed, hip-roofed structure with outriggers, supported by knee brackets in the broad eaves. The second story rises out of the roof, within the mass of the main block. The broad eaves are also detailed with outriggers and knee brackets.	Early 20th century suburban residence, association with trolley line and Main Street. Retains a high level of period integrity.		Unusual massing	Blue		
175 Campbell Boulevard Hamlet of Getzville	3-1	Area 3 (3B1)	ca. 1906; moved to present site in 1950s	1-story hipped-roof frame building originally built as the Getzville train station. The side elevations are covered with cement asbestos shingles and the front has been clad with brick. The basic design and massing is intact, including the broad overhanging eaves with rafter tail. Alterations to the fenestration including a picture window.	Transportation history: train station. Built as the station on the line nicknamed the "Peanut Line." This line dates back to 1853 as the Canandaigua and Niagara Falls Railroad. It was later purchased by the New York Central and operated as a branch line. The first train station was destroyed by fire in 1906. Loss of integrity due to alterations to fenestration and move.		Rare surviving building type	Yellow +	2902.000059	

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Port of Entry Historic District, includes 260 Campbell Boulevard, a tavern, (now a residence), two residential properties, (290 Campbell Boulevard ca. 1932 and 276 Campbell Boulevard, ca. 1900); 635 Dodge Road, a retail commercial enterprise adjacent to the railroad bed, a grist mill (behind 635 Dodge Road) and outbuildings at 1 Center Street. 6 properties, all contributing.	3-2; 3-3; 3-4; 3-5; 3-6; 3-8; 3-9	Area 3 (3DB9)	ca. 1860 (grist mill) - 1932 (290 Campbell Boulevard)	District includes six properties: 635 Dodge Road a retail commercial enterprise adjacent to the railroad bed; a grist mill (behind 635 Dodge Road); a tavern, and two residential properties (290 Campbell Boulevard, ca. 1932, and 276 Campbell Boulevard, ca. 1900). 276 Campbell Boulevard was likely an inn and a tavern.	Nineteenth and early- twentieth century association with transportation history. 19th and early 20th century hamlet in the town. Grist mill significant as one of the last surviving grist mills in town (Shaw). Association with the commercial and agricultural history of the area. In 1909 owner George J. Wolf sold the mill to Andrew Human who operated it for 32 years as a grist and cider mill (Young, "Getzville Postmasters," Amherst Bee, 27 Dec. 1956, p.1, sect. 2). 260 Campbell Boulevard was included in the Intensive Level Survey, 1998.	Deteriorated structures.	Rare surviving settlement from the mid 19th century. Grist mill is a rare building type.	Blue	02902.00006 (290 Campbell Boulevard)	X (260 Campbell Boulevard)
260 Campbell Boulevard Port of Entry Historic District	3-2	Area 3 (3DB2)	ca. 1860-70	2-story hipped roof frame vernacular Italianate building with wood clapboard siding. Wide overhanging eaves with decorative brackets. Front porch has turned posts and scroll saw brackets. Cupola.	Late 19th century vernacular Italianate architecture. Historically significant as one of the key surviving buildings in the hamlet of Getzville. This building has been used as a local store, a post office, a dance hall (on second floor), and a residence (Shaw). Built by George Lorenz (Shaw). Included in the Intensive Level Survey, 1998.	Moderate threat Deteriorated condition close to road.		Blue	2902.00006	X (260 Campbell Boulevard)
580 Campbell Boulevard	3-7	Area 3 (3BG7)	ca. 1930	1 1/2-story front-gabled Tudor Revival residence with brick clad walls at first story and stucco with half-timbering above. Contributing frame garage.	Early 20th century Tudor Revival residential architecture.			Green		
850 Campbell Boulevard	2-7; 2-6	Area 2 (2BBF6)	ca. 1920	1 1/2-story front-gabled frame Craftsman-inspired residence. Contributing gambrel roof barn. Area to west and south new residential development.	Early 20th century farm complex. Agricultural history.	Barn is close to road.	Gambrel roof barns are relatively rare in Amherst.	Blue (F)		
930 Campbell Boulevard	2-8	Area 2 (2BG8)	ca. 1935	1 1/2-story front-gabled frame Craftsman/Bungalow residence with wood clapboard siding. Contributing frame garage. Mature trees.	Early 20th century Craftsman/Bungalow residential architecture.			Green		
1100 Campbell Boulevard	2-9	Area 2 (2BG9)	ca. 1930	1 1/2-story frame Craftsman/Bungalow residence with jerkin head (hip-on-gable roof). Hip-roofed front porch with tapered columns. Wood clapboard & wood shingle siding. Non-contributing garage.	Early 20th century Craftsman/Bungalow residential architecture.			Green		
1115 Campbell Boulevard	2-10; 2-11	Area 2 (2BBF10)	ca. 1870	2-story U-plan frame vernacular farm house with front-gable end blocks. Cement asbestos siding. Porch has been enclosed. Contributing gable roof shed. Contributing gambrel roof barn with "Chew Mail Pouch Tobacco" advertisement painted on one end. New residential development to east and south. Rural landscape to west and north.	Late 19th century farm complex. Although the house has had some changes, is U-shape plan is unusual. Agricultural history. The property has been determined not to be eligible for the National Register.	Moderate threat: development	U-plan is rare. Advertisement on end of barn rare remaining example of early advertisement. Gambrel roof barns are relatively rare in Amherst.	Blue (F)	02902.000598/N	
1180 or 1200 Campbell Boulevard	2-12; 2-13	Area 2 (2BBF12)	ca. 1870	2-story cross-gable (L-plan) frame farmhouse with Italianate influences. Distinctive segmental and round arch windows with original shutters. Vinyl sided. Contributing gable-roof barn and contributing gable roof shed. Non-contributing garage. New residential development to south. Rural context to north, east and west.	Late 19th century farm complex. Agricultural history. Italianate residential architecture. The property has been determined not to be eligible for the National Register.			Blue (F)	02902.000779/N	
1220 Campbell Boulevard	2-14	Area 2 (2BBF14)	ca. 1900	Gable end barns associated with non-historic residence.	Extant gable barns associated with the non-historic residence. Locally significant, agricultural history, rural context.		Moderate threat: deteriorated barns	Blue (F)		
1250 Campbell Boulevard	2-15	Area 2 (2BY15)	ca. 1870	2-story L-plan cross-gabled frame vernacular farmhouse with rear addition and aluminum siding. Non-contributing secondary house. Rural setting.	Late 19th century farm complex. Agricultural history. Vernacular farm house architecture.			Yellow		
1655 Campbell Boulevard	2-16	Area 2 (2BBF16)	ca. 1890-early 1900s	Complex of agricultural outbuildings. (The farm house is non-contributing due to alterations.) Three gable roof barns and sheds. "Mail Pouch Tobacco" advertisement on gable end of large barn. Rural setting.	Late 19th-early 20th century farm complex with representative examples of agricultural-related architecture. Agricultural history.		Advertisement on end of barn rare remaining example of early advertisement. Strong rural setting	Blue (F)		
J. Graff Farmstead 1830 Campbell Boulevard	2-18	Area 2 (2BBF18-NRE)	ca. 1850	2 1/2-story cross gable (L-plan) frame vernacular farmhouse. Cement asbestos siding. Wood clapboard sided rear wing. Gable roof barn	Late 19th century farm complex. Agricultural history. Vernacular farmhouse architecture. National Register Eligible	Barn is deteriorated	Part of the Graff Farmstead, association with Barge Canal.	Blue (F)	02902.000161/1	

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Capen Street Historic District. Includes the following: 79-267 Capen St.; 72-266 Capen St. Total 88 houses, 67 contributing; 21 non-contributing	5-15; 5-16; 5-17; 5-18; 5-19	Area 5 (5DB19)	Majority of houses built ca 1920s	Early 20th century residential district featuring a variety of styles including Bungalow, Craftsman American Foursquare, Colonial Revival, Spanish Eclectic, and Tudor Revival. Small scale houses. Central street mail, mature street trees, acorn-top streetlight fixtures.	Cohesive residential district; early 20th century styles. Landscape design (mail). Association with history of suburban development. Near trolley line. Capen Street was developed by Barney Hyman.			Blue		
701 Casey Road	1-1	Area 1 (1BBF1)	ca. 1910	1 1/2- story front gabled frame vernacular farmhouse with wood shingle siding. Shed roof front porch. Contributing gable-roofed barn, privy and garage.	Early 20th century farm complex. Agricultural history. Vernacular farm house architecture.			Blue (F)		
Chateau Terrace Historic District includes the following: 11 to 77 Chateau Terrace East and 20 to 80 Chateau Terrace East; 7 to 47 Chateau Terrace South and 10 to 42 Chateau Terrace South; 22 to 120 Chateau Terrace and 65 to 121 Chateau Terrace. 70 properties, 47 contributing; 23 non-contributing.	6-45	Area 6 (6DB45)	Majority of houses built ca 1920s-30s	Early 20th century residential district featuring a variety of styles including Bungalow, Craftsman, American Foursquare, Colonial Revival, Dutch Colonial Revival. Modest scale houses. Winding street pattern with mature street trees.	Cohesive residential district; early 20th century styles. Association with history of suburban development. Proximity to trolley line.			Blue		
1 Cloister Court Residence for the Frank & Ida Bapst Estate	5-20	Area 5 (5BB20)	ca. 1914	2 1/2-story hip roof Prairie style residence with stucco-clad walls. Broad overhanging eaves. Attached garage addition. The house is historically associated with 9 Cloister Court.	Early 20th century Prairie style residential architecture. Association with history of Amherst's early suburban development: estates.		Former estate	Blue	2902.000044	X
9 Cloister Court garage/caretaker's quarters for the Frank & Ida Bapst Estate	5-21	Area 5 (5BB21)	ca. 1914	2 1/2-story hip roof Prairie style residence with stucco clad walls. Broad overhanging eaves with rather tails. Appears to have originally been built as a carriage barn or garage with living quarters upstairs. Original doors at front replaced with windows. Historically associated with 1 Cloister Court.	Early 20th century Prairie style architecture. Association with history of Amherst's early suburban development: estates.		Part of former estate.	Blue-	2902.000045	X (Kramer General Store and 215 Brenon Road)
31 Cornell Avenue	5-22	Area 5 (5BB22)	ca. 1900	2 /12 story American Foursquare, frame residence with hip roof and gable dormer. Enclosed front porch, original 4/1 sash windows, clap board siding.	Early 20th century American Foursquare style residential architecture. Association with history of suburban development, association with trolley line and Main Street. Retains a high level of period integrity.			Blue		X
32 Crosby Boulevard	5-23	Area 5 (5BG23)	ca. 1942	2-story, cross gable, brick Tudor Revival style residence with stone surround at entry, and half-timber in the facing gable. Non-contributing garage.	Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
33 Crosby Boulevard	5-24	Area 5 (5BB24)	ca. 1927	2 1/2-story hip roof American Foursquare and Prairie style brick residence, with hip roof dormers. 6/1 sash windows. Contributing hip roofed brick garage.	Early 20th century Foursquare and Prairie influenced residential architecture. Builder: Jack Bellinson.			Blue -		
38 Crosby Boulevard	5-25	Area 5 (5BG25)	ca. 1949	Modest 1 1/2-story brick cross gable Tudor Revival residence with stone surround at entrance.	Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
52 Crosby Boulevard	5-26	Area 5 (5BG26)	ca. 1938	Modest 1 1/2-story brick cross gable Tudor revival residence with brick surround at entrance, and projecting bay with copper roof. Simple brick detailing at entrance gable and front-facing gable.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
53 Crosby Boulevard	5-27	Area 5 (5BG27)	ca. 1924	2 story brick side gable Tudor Revival residence cross gables. Steeple pitched facing cross gable and entrance gable. Stone surround at the entrance, casement windows. Simple brick detailing at facing gables. Contributing frame garage.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
59 Crosby Boulevard	5-28	Area 5 (5BG28)	ca. 1925	2 story brick side hip-on-gable with cross gable roof and prominent chimney. Leaded casement windows and half-timbering in projecting gable. Stone surround at entrance.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
60 Crosby Boulevard	5-29	Area 5 (5BG29)	ca. 1944	2 1/2-story brick cross gable Tudor revival residence with leaded windows and stone sills. Stone surround at arched entrance. Asymmetrical sweeping front facing gable.	Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
The Edward J. Lublin House, 85 Crosby Boulevard	5-30; 5-31	Area 5 (5BB30)	ca. 1939	2 1/2-story U-plan cross gable brick clad Tudor Revival residence with decorative half timbering. Elaborate brickwork with herringbone and basket weave patterns. Contributing garage.	Early 20th century Tudor Revival residential architecture. Builder: J. Bellinson.			Blue-	2902.000042	X
90 Crosby Boulevard (corner of Park Circle)	5-31	Area 5 (5BB31)	ca. 1935-37	2 story French Eclectic brick residence with steeply pitched hip roof and front-gabled entrance pavilion.	Early 20th century French Eclectic residential architecture. May be important in terms of technology; was built as a showplace house by General Electric (W. Bellinson). Cost \$11,700 to build.			Blue		

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91 Crosby Boulevard	5-32	Area 5 (5BB32)	ca. 1930s	2 1/2-story cross gable brick-clad Tudor Revival residence. Decorative half-timbering and elaborate brickwork (herringbone and basket weave patterns). Contributing gable roof frame garage.	Early 20th century Tudor Revival residential architecture. Builder: Jack Bellinson.			Blue-	2902.000046	X	
100 Crosby Boulevard	5-33	Area 5 (5BY33)	ca. 1928	2-story cross gable brick Tudor Revival residence with wall dormers, and leaded casement windows. Recessed entry within gable roof line.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Yellow			
127 Crosby Boulevard	5-34	Area 5 (5BB34)	ca. 1940	1 1/2-story cross gable brick Tudor Revival residence. Entrance at conical tower in cross gable el. Prominent chimney at side gable. Metal casement windows. Stone detailing at window heads.	Mid 20th century Tudor Revival style residential architecture. Association with history of suburban development			Blue			
The James A Croley House, 128 Crosby Boulevard	5-35	Area 5 (5BB35)	ca. 1937	2 1/2-story side gabled brick Colonial Revival residence. Pedimented entrance porch with slender Tuscan columns. Sidelights and fanlight at entrance. Contributing brick garage.	Early 20th century Colonial Revival residential architecture. Builder: Michael Dannitz (sp7).			Blue-	2902.000047	X	
152 Crosby Boulevard	5-36	Area 5 (5BB36)	ca. 1942	2-story Colonial Revival brick residence with Federal detailing. Center entrance sheltered by segmental portico supported by Tuscan columns. Attached contributing garage set back from the plane of the facing elevation, and projecting off the side gable is a garage with a wall dormer centered on the elevation.	Mid 20th century Colonial revival style residential architecture. Association with history of suburban development.			Blue-			
174 Crosby Boulevard	5-37	Area 5 (5BB37)	ca. 1930s	2 1/2-story hip roof brick Colonial Revival and Prairie influenced residence. Jerkin head dormer. Elaborate pedimented entrance porch with Corinthian order columns. Contributing frame garage.	Early 20th century Colonial Revival and Prairie influenced residential architecture.			Blue			
180 Crosby Boulevard	5-38	Area 5 (5BG38)	ca. 1940	2-story cross gable Tudor Revival red brick residence with prominent chimney. Peculiar contrasting tan brick detailing at entrance, corners of facing gables and chimney. Two story porch with brick piers at rear.	Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Green-			
223 Crosby Boulevard	5-39	Area 5 (5BB39)	ca. 1927-29	2 1/2-story hip roof brick Colonial Revival residence. Eyebrow window at front. Projecting bay windows on either side of center entrance. Contributing garage.	Early 20th century Colonial Revival residential architecture. Builder: Jack Bellinson.			Green +			
257 Crosby Boulevard	5-40	Area 5 (5BY40)	ca. 1940s	2 story hip roof brick residence. The low-pitched roof with broad overhanging eaves and the wrap around corner windows are inspired by the earlier Prairie style.	"Contemporary" residential architecture with "holdover" Prairie influences.			Yellow-			
Danebrook Drive Historic District. 15 to 115 Danebrook Drive (south side) and 26 to 120 Danebrook Drive (north side). 37 properties; 32 contributing, 5 non-contributing.	5-41; 5-42; 5-43	Area 5 (5DB43)	1950s	This neighborhood contains a collection of one-story, cross-hip and cross-pyramidal residences, with the entrance located in the front facing bay. The residences are typically clad in brick, though in some instances the side elevations are clad in wood or vinyl siding. Garages, located to the rear of the property are contributing. The utility lines have been buried and some trees line the street.	Collectively the properties form a district, significant as a rare example of a uniformly planned, post-World War II, suburban design, in the town of Amherst.			Blue			
5 Darwin Drive	6-48	Area 6 (6BB48)	ca. 1933	Brick Colonial Revival style house with federal detailing as noted in the fan arch and sidelights at the center entrance. 6/6 sash windows.	Early 20th century Colonial Revival style residential architecture with Federal detailing. Association with history of suburban development, association with trolley line and Main Street.			Blue			
27 Darwin Drive	6-49	Area 6 (6BB49)	ca. 1930	Brick Colonial Revival style house with federal detailing as noted in the arched opening with transom and swags. Reduced second story windows. First floor windows set within segmental arched opening. Prominent chimney at side gable. Belt course between first and second floors.	Early 20th century Colonial Revival style residential architecture with Federal detailing. Association with history of suburban development, association with trolley line and Main Street.			Blue			
31 Darwin Drive	6-50	Area 6 (6BB50)	ca. 1927	2 1/2-story stone Craftsman/English Cottage residence with stone walls and cedar shingle roof. Picturesque design.	Early 20th century Craftsman/English Cottage residential architecture.	Moderate threat: Original cedar shingled roof is deteriorated.		Blue+		X	
90 Darwin Drive	6-51	Area 6 (6BB51)	ca. 1927	2-story, frame Dutch Colonial with front entry and side gambrel. The segmental portico is support by square posts and fluted pilasters turn the corners at each elevation. Eyebrow window at roof. 8/1 and 6/1 sash windows. Single story enclosed porches at side elevations with wood balustrade.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development association with trolley line and Main Street.			Blue			

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93 Darwin Drive	6-52	Area 6 (6BB52)	ca. 1929	2 1/2-story Tudor style residence with asymmetric sweeping facing gable, and half timbering gabled wall dormer with half timbering in the recessed pediment. Arched entry with original door. Leaded casement windows.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development, association with trolley line and Main Street.			Blue		
102 Darwin Drive	6-53	Area 6 (6BB53)	ca. 1917	2 story stucco-clad Tudor Revival inspired residence with brick trim. Hip roof with front gabled end blocks. Contributing garage.	Early 20th century Tudor Revival residential architecture.			Blue+		
144 Darwin Drive	6-54	Area 6 (6BB54)	ca. 1925	2-story stucco clad residence in the Tudor Revival style. The front facing gable, dormers and cross gable all are hip-on-gable roofs. A semi hexagonal bay projects from the front gable to the left of the arched entry door. Original wood door and 6/6 wood sash windows.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development, association with trolley line and Main Street.			Blue		
190 Darwin Drive	6-55	Area 6 (6BB55)	ca. 1900	2-story side gable medieval brick cottage. Broadly overhanging eaves with rafter tails supporting a red tile roof. Note the paired arched windows above the single story gabled entry bay, and the flush masonry arches above the first floor windows.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development, association with trolley line and Main Street.			Blue		
Diebold House 750 Dodge Road	3-10	Area 3 (3BY10)	1929	2 1/2-story front gable frame vernacular farmhouse with hipped roof front porch. Wood clapboard siding. Contributing frame garage. Deep setback; mature trees.	Early 20th century vernacular residential architecture			Yellow		
980 Dodge Road	1-2	Area 1 (1BY2)	ca. 1887	2 story L-plan gable roof farmhouse vinyl sided, replacement windows. One-story addition at front wing. Attached garage addition. The property has been significantly altered since the Reconnaissance Level Survey, 1997. Also a non-contributing garage.	Late 19th century vernacular residential architecture.			Yellow-		
1450 Dodge Road (near Hopkins)	3-11	Area 3 (3BG11)	ca. 1850	1 1/2-story side gable frame vernacular house with large rear wing. Wood clapboard siding except at front which is partially vinyl-sided. Shed roofed front porch with denticulated frieze. Outbuildings include contributing garage & shed, and a non-contributing shed.	Mid-19th century vernacular residential architecture	Moderate threat: development. Located close to commercial and residential suburban development.		Green		
1645 Dodge Road (Corner of Casey)	1-3	Area 1 (1BB3)	ca. 1855 (early for Italianate)	2 story L-plan gable roof frame vernacular Italianate farmhouse with wood clapboard siding. Early 20th century Colonial Revival style front porch. Tall windows at first front. Pedimented window crowns. Contributing early 20th century frame garage.	Mid-19th century vernacular Italianate			Blue		X
1990 Dodge Road (corner of North French)	1-4	Area 1 (1BY4)	ca. 1904	2 1/2- story front gable frame Craftsman residence. Wood clapboard walls at first story and wood shingle walls above have been covered/replaced with vinyl siding. Hip roof front porch with brick piers. The property has been significantly altered since the Reconnaissance Level Survey, 1997. Shed roof frame garage addition at rear.	Early 20th century American Foursquare residential architecture with craftsman detailing in a rural context. Property has been significantly altered since the Reconnaissance Level Survey, 1997.			Yellow-		X
1035 Eggert Road (corner of Cornell)	5-44	Area 5 (5BG44)	ca. 1915	2 1/2-story hip roof American Foursquare residence with brick walls at first story and wood shingle walls above. Hip roof front porch with brick piers. Shed roof frame garage addition at rear.	Early 20th century American Foursquare residential development.			Green		
1136 Eggert Road	5-45	Area 5 (5BB45)	ca. 1937	2 1/2-story cross gabled Tudor Revival residence with stucco walls, decorative half-timbering & slate shingled roof. Contributing garage. Stone posts at entrance to driveway.	Early 20th century Tudor Revival residential development			Blue-		
1145 Eggert Road (corner University Court) (Contributing to University Court Historic District)	5-46	Area 5 (5BG46)	ca. 1930	1 1/2-story side gabled frame cape cod style residence built as a model home. 3-bay wide facade featuring a center entrance with fluted pilasters and an entablature. Tow gabled dormers at front. Replacement windows. Vinyl siding on front elevation. Contributing garage.	This cape cod residence was built as a model or show home by builder Jack Belinson and moved to its present site. Mr. Belinson developed University Court. Association with the history of suburban development. Architecturally significant as an example of the Cape Cod residential style. Note: this building may be considered as an individual resource or part of the proposed University Court Historic District.			Green		
1219 Eggert Road	5-47	Area 5 (5BY47)	ca. 1900	1 1/2-story front gable with wing frame vernacular residence with vinyl siding, replacement windows and stone foundation. Shed roof porch. Modern bay window added at front (west) facade.	Turn of the century vernacular residence. Association with the early history of the hamlet of Eggertsville. Determined not to be National Register eligible.			Yellow-	02902.00895/N	

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1223 Eggert Road	5-48	Area 5 (5BG48)	ca. 1830-50	1 1/2-shaft story front gable frame vernacular residence with wood clapboard siding and stone foundation. Plank construction (?). Some replacement windows and some 1/1 double hung sash with storm. Shed roof porch (addition) at north side. Non-contributing early 20th century garage.	Early to mid-19th century vernacular residence believed to be of plank construction. Association with the early history of the hamlet of Eggertsville.			Green-		
St. Benedict's Roman Catholic Church complex 1317 Eggert Road (corner of Main and Eggert)	5-49; 5-50; 5-51; 5-52	Area 5 (5BB49-NRE)	1930 (school & rectory), 1951-52 (church)	Church complex comprised of a Late Gothic Revival stone church (1951-52), stone school (1930) and rectory (1930). The buildings all have exterior walls of random stone work. The cross-gabled roofs are steeply pitched with slate shingles. Large parking lot northern part of property.	Early-mid 20th century religious architecture. High level of design, materials and craftsmanship. Architect: Mortimer J. Murphy. Builder: Baling Brothers Construction. National Register Eligible.			Blue+	02902.000058/1	X
Eggert Road School (District No. 13) (present: Cantalician Center of Learning) 1360 Eggert Road	5-53	Area 5 (5BG53)	1923	2-story brick clad Georgian Revival inspired school building with stone trim. Replacement windows. 1-story addition at south and west.	Early 20th century educational architecture. Example of the standardized school plan. Association with the history of public education. Built as an elementary school.			Green-		
Eltham-Longleaf Historic District, "Pomeroy Park" includes the following: 20-44 and 11-57 Longleaf Park; 9-180 and 59-201 Greenway Road; 18-56, and 7 and 71 Audley End; 16-48 and 11-53 Bradenham Place; 8-52 and 11-51 Eltham Drive. 74 properties (68 contributing, 6 non-contributing).	5-54; 5-55; 5-56; 5-57; 5-58	Area 5 (5DB54)	Majority of houses built late 1930s-early 1940s	Early-to-mid 20th century residential district featuring Tudor Revival and Colonial Revival houses. Curvilinear sheet plan, mature trees, cobblestone street gutters.	Cohesive pre-World War II residential district. Association with the history of suburban development. This subdivision, known as Pomeroy Park, was built on land from the former Pomeroy Estate (the Pomeroy house was torn down in 1940). 8 Eltham Drive is National Register Eligible.			Blue	02902.000910/1 (8 Eltham Drive)	
38 Endicott Drive	5-59	Area 5 (5BB59)	ca. 1932	2-story brick cross gable Tudor Revival residence with intersecting gable and prominent chimney in the el. Arched entrance in asymmetrical sweeping gable, with flanking arched windows. Leaded arched window in the front facing gable. Casement windows. Stone detailing at the corners of the windows in the front elevation. Polychromatic brick. Non-contributing garage.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Blue		
39 Endicott Drive	5-60	Area 5 (5BG60)	ca. 1936	2-story, brick American Foursquare hip-roofed residence with steeply pitched intersecting gable giving the composition a Tudor sensibility. Flat roof single story bay at front elevation with metal balcony above.	Early 20th century American Foursquare residence with Tudor revival detailing. Association with history of suburban development			Green		
54 Endicott Drive	5-61	Area 5 (5BG61)	ca. 1940	2-story, brick American Foursquare hip-roofed residence with steeply pitched intersecting gable and hip roofed entrance bay, resulting in a Tudor sensibility. Arched window opening in facing gable with transom and casement windows below. Lattice work casement windows. Entry is detailed with segmental arch with a stone keystone and stone voussour at spring line of the arch. Original arched wood door with small lattice work window. Polychromatic brick. Contributing garage.	Mid 20th century American Foursquare residence with Tudor revival detailing. Association with history of suburban development			Green +		
28 Fairchild Drive	5-62	Area 5 (5BG62)	ca. 1931	2 1/2-story front gable brick clad Colonial Revival style residence. One-story porch at the front. Pedimented entrance at side elevation. Contributing side-gabled brick garage.	Early 20th century Colonial Revival style residential architecture.			Green		
43 Fairchild Drive	5-63	Area 5 (5BG63)	ca. 1937	1 1/2-story eclectic Tudor Revival bungalow residence with brick walls at first story and stucco-clad walls above. Front-gabled form. Contributing garage.	Early 20th century eclectic residential architecture. Unusual design.			Green		
Fairlawn-Koster Historic District includes the following: 41-54 Main Street (corner Fairlawn); 1-183 and 10-190 Fairlawn Drive; 11-97 and 24-168 Koster Row. 86 houses (72 contributing, 14 non-contributing).	5-64; 5-65; 5-66; 5-67; 5-68; 5-69; 5-70; 5-71	Area 5 (5DB66)	Majority of homes built 1920s-30s	Early 20th century residential district featuring a variety of styles including Prairie, Colonial Revival, Spanish Colonial Revival, Tudor Revival & English Cottage. Mature street trees.	Cohesive residential district; early 20th century styles. Association with the history of suburban development. 173 Fairlawn Street is National Register Eligible			Blue	02902.000892/1 (173 Fairlawn Street) 02902.000911/1 (2 Fairlawn Street)	
The Hower House. 23 Four Seasons West	5-72	Area 5 (5BB72)	ca. 1905	2 1/2-story stucco-clad house with intersecting gables and slate shingle roof. Neoclassical influences. Non-contributing garage.	Association with the early history of suburban development in Amherst. An example of an early 20th century estate. Also significant for its association with prominent industrialist Frank B. Hower, who owned the Enterprise Oil Company.		Former Estate	Blue+	2902.000068	X
251 Frankhauser	4-1	Area 4 (4BG1)	ca. 1870s	1 1/2-story front gable with wing brick Italianate residence with numerous modern additions and alterations. Segmental arch 4/4 double-hung sash at first story and round arch 4/4 windows at second story. Stone foundation. Deep setback from the road.	Late 19th century Italianate residential architecture of brick construction.			Green		
53 Fruehauf Avenue	6-56	Area 6 (6BY56)	ca. 1930	2 1/2-story hip roof frame Foursquare residence with Prairie style influences. Wood clapboard siding at first floor and wood shingled walls above. Broad overhanging eaves. Rafter tails have been removed. Tapered, paneled porch posts. Contributing garage.	Early 20th century American Foursquare residential architecture			Yellow +		

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Skinnerville Church and cemetery (present Newnan Chapel) 290 Frontier Road	2-20; 2-21	Area 2 (2BB20; 2SB21)	ca. 1873	Front-gabled frame vernacular church. Changes include vinyl siding, replacement windows, new front door and ramp. Contributing cemetery on site and across street. Mature trees; creek to north. The site retains its rural character despite its adjacency to a college campus.	This church is the last surviving building of an agricultural community. The church was built by German Lutherans. Late 19th century vernacular religious architecture. The cemetery may possess aesthetic value as an intact example of late 19th and early 20th century funerary design.			Blue-		
46 Garden Court	5-73	Area 5 (5BG73)	ca. 1935	2 1/2-story brick Tudor Revival residence with half-timbering in the gables. Stone surround at entrance. Original wood door. Random coursed field stone chimney adjacent to entry at front elevation.	Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
54 Garden Court	5-74	Area 5 (5BG74)	ca. 1935	2 1/2-story brick, side gable Tudor revival residence with asymmetrical sweeping front gable and single story gabled entry bay. Gable returns. Casement windows.	Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
57 Garden Court	5-75	Area 5 (5BG75)	ca. 1940	2 1/2-story cross gable Tudor Revival brick residence with steeply pitched roof. Stone trim at front door.	Mid 20th century Tudor Revival residential architecture			Green-		
63 Garden Court	5-76	Area 5 (5BG76)	ca. 1939	2 story hip roof Tudor Revival residence with brick clad walls; stucco and decorative half timbering over entrance. Contributing brick garage with jerkinhead roof.	Mid 20th century Tudor Revival residential architecture. Roof design and massing are influenced by Prairie architecture.			Green-		
88 Garland Drive	5-77	Area 5 (5BG77)	ca. 1931	1 1/2-story modest scale brick clad Tudor Revival residence. Side gable roof with front gable pavilion. Outstanding decorative brickwork.	Early 20th century Tudor Revival residential architecture			Green-		
39 Getzville Road	6-57	Area 6 (6BB57)	ca. 1912	1 1/2-story side gable frame residential with Colonial revival and Craftsman features. Original wood shingle siding. Embellished eaves. Tuscan columns at entrance. Contributing gable roof frame garage. Deep setback.	Early 20th century eclectic residential architecture with Colonial Revival and Craftsman elements.			Blue		
Arthur E. Hedstrom Estate: Main House 50 Getzville Road (on private lane; not visible from the public right-of-way).	6-58	Area 6 (6BB58)	ca. 1904	2 1/2-story cross gabled Craftsman style residence with walls of quarry faced random stonework and stucco. Rafter tails in eaves. Flat-roofed with stone piers. Shed roof dormers at front. Contributing stone wall, pool, pool house.	Early 20th century Craftsman style residential architecture. Rustic stonework. Association with the Hedstrom Estate.			Blue	2902.000462	X
99 Getzville Road	6-59	Area 6 (6BY59)	ca. 1920	1 1/2-story Bungalow/Craftsman style frame residence with wood shingled walls. Replacement windows. Porch has been enclosed.	Early 20th century Bungalow/Craftsman residential architecture.			Yellow +		
100 Getzville Road	6-60	Area 6 (6BB60)	ca. 1920	Colonial Revival style frame residence with various gable-roofed 1 to 2 1/2-story blocks forming an L-plan. Wood shingle siding. Stone wall in front of house.	Early 20th century Colonial Revival residential architecture.			Blue		
Former School in District No. 18/present Harlem Road Community Center-4255 Harlem Rd. (Corner of Lincoln Rd.)	6-61	Area 6 (6BB61)	1924 (cornerstone) 1928 (addition)	1 & 2 story brick clad Tudor Revival style school building with stone trim and slate shingle roof. Front gabled end blocks. Aluminum replacement windows.	Early 20th century Tudor Revival public architecture. Association with the history of public education in Amherst. National Register Eligible.			Blue	2902.000091/1	
4531 Harlem Road	6-62	Area 6 (6BB62)	ca. 1850	1 1/2-story front gable with wing frame vernacular Greek Revival residence with wood clapboard siding. 6/6 double hung wood sash. Contributing garage.	Mid-19th century vernacular Greek Revival residence. Association with the history of the hamlet of Snyderville.			Blue-		
4554 Harlem Road	6-63	Area 6 (6BG63)	ca. 1910	1 1/2-story side frame Bungalow residence with original wood shingle siding. Over hanging eaves with rafter tails and triangular knee braces. Stone chimney and porch foundation. Tapered paneled porch posts. Contributing pyramidal roof frame garage.	Early 20th century Bungalow style residential association with the history of the hamlet of Snyderville. The property is not National Register eligible, but has local significance.			Green +	02902.000176/N	
4625 Harlem Road (on lot south of 4635 Harlem)	6-64	Area 6 (6BY64)	ca. 1880s (?)	2 1/2-story front gable frame residence with Eastlake details. Form, massing, and fenestration pattern intact. Decorative door/window trim & crowns intact. Alterations include vinyl siding, removal of porch, installation of a rustic stone chimney.	Late 19th century residential architecture with Eastlake ornamentation. Association with history of hamlet of Snyderville.			Yellow +		
The John Schenck House 4635 Harlem Road (Owned by the Park School)	6-65	Area 6 (6BB65)	ca. 1830s	1 1/2-story front gable stone vernacular residence. Shed-roofed porch at south elevation. Gabled hood at entrance on north elevation. Shed roof addition on north slope of roof.	Early 19th century vernacular residential architecture. Use of local Onondaga limestone. One of the oldest houses in the hamlet of Snyderville. Builder: Michael Schenck (Shaw). The house later became a part of the Park School campus. The Park School moved to its present location in 1922. National Register Eligible.	Moderate threat: Proximity to road.	One of six 19th century limestone stone houses in Amherst.	Blue+	02902.000158/1	X

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4655 Harlem Road	6-66	Area 6 (6BB66)	ca. 1915	1 1/2-story side gable frame Bungalow style residence with enclosed shed-roofed porch and a front gabled dormer. Wide eaves with knee braces and rafter tails. Wood shingled walls. Stone chimney and stone porch foundation.	Early 20th century Bungalow style residential architecture. The property is not National Register eligible, but has local significance.			Blue	2902.000227/N	X
775 Heim Road	1-5; 1-6	Area 1 (1BBF5; 1BBF6)	ca. 1850	1 1/2-story front gable with wing frame vernacular farmhouse. Many original 6/6 double-hung sash intact; round arch windows at 2nd story. Alterations include cement asbestos shingles; rear wing. Contributing gable roof barn and 2 contributing sheds.	Mid-late 19th century farm complex. Association with agricultural history. Vernacular farmhouse architecture.			Blue (F)	Res.02902.000144/N Barn 02902.000145/N	
8 Hendricks Boulevard	5-79	Area 5 (5BB79)	ca. 1930	2-story hip-on gable roof brick Tudor revival residence with hip wall dormer and intersecting 2-story hip roof entrance bay. Casement windows, half-timbering and stone surrounds at windows and door. Stone corner quoins. Pendants at projecting half-timber bays.	Early-Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Blue		
90 Hendricks Boulevard	5-80	Area 5 (5BB80)	ca. 1937	1 1/2-story brick Tudor Revival cross gable residence with fine brickwork in the gable end, and brick half-timbering. Stone surround at entrance.	Mid 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
93 Hendricks Boulevard	5-81	Area 5 (5BB81)	ca. 1940	2-story Dutch Colonial with brick on the first floor and stucco on the second. Broken pediment, supported by brackets at center entry penetrates the line of the eaves. Side lights and fan window at entrance. Original 6/1 sash windows.	Mid 20th century Dutch colonial revival style residential architecture. Association with history of suburban development			Blue		
101 Hendricks Boulevard	5-82	Area 5 (5BB82)	ca. 1937	2 1/2-story side gable brick Tudor Revival residence with intricate half-timbered cross gable. Leaded casement windows. Colonial revival entrance with broken segmental hood supported by scroll brackets.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
114 Hendricks Boulevard	5-83	Area 5 (5BB83)	ca. 1925	2-story brick hip roof residence with intersecting gables. Oriol window with conical roof at pediment of front facing gable and brick detailing at pediment of entrance gable.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Blue		
121 Hendricks Boulevard	5-84	Area 5 (5BB84)	ca. 1920	2 story hip roofed brick residence with steeply pitched intersecting facing gable and single story hexagonal entrance bay. Arched opening with transom and casement windows in facing gable.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
143 Hendricks Boulevard	5-85	Area 5 (5BB85)	ca. 1940	2-story brick Colonial revival residence with hip roof. Proportions and fenestration are Federal, entablature heads center entrance. Reduced second story windows above belt course.	Mid 20th century Colonial revival style residential architecture. Association with history of suburban development			Green		
148 Hendricks Boulevard	5-86	Area 5 (5BB86)	ca. 1924	2-story Colonial revival brick residence with green tiled hip roof. Hip roof dormers with green tile and cresting. First floor windows headed with brick arch and panel. Swans neck pediment at entrance.	Early 20th century Colonial revival style residential architecture. Association with history of suburban development			Blue		
242 Hendricks Boulevard	5-87	Area 5 (5BB87)	ca. 1927	2 1/2-story front gabled stucco-clad Colonial Revival residence. Pedimented entrance porch on side elevation. Original tile roof, contributing garage.	Early 20th century Colonial Revival residential architecture.			Blue		
High Park Historic District includes the following: 17-145 and 26-196 High Park Boulevard. 40 properties (37 contributing; 3 non-contributing).	5-88; 5-89; 5-90; 5-91; 5-92	Area 5 (5DB92)	Majority of houses built in 1920s-30s	Early 20th century residential district featuring a variety of styles including Bungalow, Prairie, Colonial revival, Dutch Colonial, and Tudor Revival. Also mature street trees, central mall, streetlight fixtures and stone entrance wall/posts.	Cohesive residential district; early 20th century styles. Association with history of suburban development. The stone entrance gate/wall is National Register Listed and is a local landmark (see individual discussion below).			Blue		
217 High Park Boulevard	5-93	Area 5 (5BB93)	ca. 1910	2 1/2-story side gabled brick Colonial Revival residence. Symmetrical five-bay façade with pedimented central entrance porch. Decorative arched panels over first story windows. Gable dormers. Contributing side gabled garage.	Early 20th century Colonial Revival residential architecture.			Blue		
244 High Park Boulevard	5-94	Area 5 (5BB94)	ca. 1939	2 1/2-story cross gabled Tudor Revival residence with brick, stone, and wood shingled walls. Lattice-muntined casements. Slate-shingled roof.	Early 20th century Tudor Revival residential architecture			Blue		
1710 Hopkins Road (Corner of Londonberry).	1-7	Area 1 (1BB7)	ca. 1873	2-story L-plan gable roof frame vernacular residence with Italianate references and wood clapboard siding. Decorative window crowns. Shed-roof porch with chamfered post. Large rear addition with attached garage.	Late 19th century vernacular residential architecture.			Blue-		

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1740 Hopkins Road	1-8	Area 1 (1B78)	ca. 1853	2 story L-plan gable roof frame vernacular residence with vinyl siding. Early 20th century porch addition and attached garage. Replacement windows. Mature trees on property.	Mid 19th century vernacular residential architecture.			Yellow		
2769 Hopkins Road (near Ransom Creek)	2-22; 2-23	Area 2 (2BBF22)	ca. 1850 with later alterations.	2-story cross gabled frame farmhouse. Vinyl-siding. Contributing large-scale gable-roofed barn built in various stages; west end of barn has hand hewn beams. Contributing sheds. Rural setting.	19th century farm complex. Agricultural history. Agricultural related architecture.		Intact farm complexes with rural settings are becoming rare.	Blue (F)		
3155 Hopkins Road	2-26; 2-27	Area 2 (2BBF26)	ca. 1896	2-story cross gable roofed L-plan frame vernacular farmhouse. Sided with cement asbestos shingles. Complex of contributing outbuildings: two gable roofed barns, one with an attached shed roof; a cinder block milk house; two corn cribs, and various sheds. rural setting, farm fields.	Early 20th century farm complex. Agricultural history.		Intact farm complexes with rural settings are becoming rare.	Blue (F)		
79 Hyledge Drive	5-95	Area 5 (5BG95)	ca. 1922	2 1/2-story side gabled frame Colonial Revival residence with wood clapboard siding. 3 bay wide center entrance façade. Gabled dormers with pilasters. Contributing frame garage.	Early 29th century Colonial Revival residential architecture.			Green		
The John G. Sattler House. 32 Ivyhurst Road	Area 5 (5BB97)	Area 5 (5BB97)	ca. 1915	2 1/2-story hip roof brick Prairie style residence with original clay tile roof. Quarry-faced random ashlar at foundation. Center entrance porch on south elevation. Deep setback with mature trees. 2 stone posts at entrance to driveway that match the stonework of the curved walls at entrance to Ivyhurst. Non-contributing garage.	Early 20th century Prairie style residential architecture			Blue	02902.000463	X
78 Ivyhurst Road	5-98	Area 5 (5BG98)	ca. 1937	2-story brick Tudor revival residence with half-timbering and asymmetrical sweeping cross gable. Arched entrance with stone surround, original wood door.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Green		
79 Ivyhurst Road	5-99	Area 5 (5BB99)	ca. 1926	1-story cubic brick structure. The hip roof retains its original clay tile. A ribbon of four sash windows, with continuous transom occupies the front and side elevations of the projecting bay and the recessed portion of front elevation. Polychromatic brick.	Early 20th century eclectic style residential architecture. Association with history of suburban development			Blue		
84 Ivyhurst Road	5-100	Area 5 (5BB100)	ca. 1930	1 1/2-story, side gable, brick residence with Tudor revival details. Symmetrical front elevation with center, cross gable entrance flanked by hip roof wall dormers. Broad overhanging open eaves. Original 8/1 sash windows. Shallow segmental arch in first-floor windows. Chimneys at gable ends. Contributing garage.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Blue		
110 Ivyhurst Road	5-101	Area 5 (5BB101)	ca. 1932	1 1/2-story brick intersection gable residence with cross gables. Stone surrounds at arched entrance, and marking the corner of the gabled entrance bay. Arched opening with transom and casement windows in the projecting gable and at the first floor of the side elevations. Casement windows. Contributing garage.	Early 20th century Tudor revival style residential architecture. Association with history of suburban development			Blue		
144 Ivyhurst Road	5-102	Area 5 (5BB102)	ca. 1940	1-story gable roofed Spanish Eclectic style residence with stucco-clad walls. Round-arched entrance. Contributing garage.	Pre-World War II Spanish Eclectic residential architecture.			Blue		
Keswick-Ruskin-Brantwood Historic District. ("Brantwood Park") Includes the following: 3-365 and 2-406 Brantwood Road; 19-353 and 10-364 Ruskin Road; 7-41 & 8-36 Woodhaven Rd. 10-102 Keswick Rd and 41 to 91 Keswick Rd. 203 properties (160 contributing, 43 non-contributing).	5-103; 5-104; 5-105; 5-106; 5-107; 5-108; 5-109; 5-110	Area 5 (5DB104)	Majority of houses built 1920s-40s. Some earlier along Keswick Road.	Early 20th century residential district featuring a variety of styles such as Colonial Revival, Georgian Revival Spanish Eclectic, Tudor Revival, English Cottage, and Prairie. Mature street trees.	Cohesive residential district; early 20th century styles. Development known as Brantwood Park. Developed by Lou Mitchell. Association with history of suburban development.			Blue	02902.000464 (74 Keswick)	
74 Keswick Road. Included in redefined Brantwood-Ruskin-Keswick Historic District	5-106	Area 5 (5DB106)	ca. 1925	2-story stone clad French Eclectic style residence. Steeply pitched slated shingles roof featuring pyramidal end blocks connected by a gable roof. The roof also has gabled wall dormers and unusual gabled dormers at the roof ridge. Stone quoins at corners of building.	Early 20th century French Eclectic residential architecture by Ernest Flagg.			Blue	2902.000464	X
80 Keswick Road. Included in redefined Brantwood-Ruskin-Keswick Historic District	5-107	Area 5 (5DB107)	ca. 1920	2 1/2-story cross gabled Tudor Revival residence. Exterior wall materials include brick (diamond and herringbone patterns), quarry faced stone, and stucco with decorative half-timbering. Slate-shingled roof.	Early 20th century Tudor Revival residential architecture.			Green +		
151 Kings Highway	6-67	Area 6 (6BB67)	ca. 1920	1 1/2-story, side gable, stucco clad Craftsman Bungalow style residence with a kings post at the entry stoop, which is supported by knee bracing. Knee bracing also located at open eaves. Shed roof dormer at front and back elevations 9/1 sash windows. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		

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155 Kings Highway	6-68	Area 6 (6BB68)	ca. 1920	1 1/2-story Dutch Colonial style frame residence, featuring wood shingles, a segmental portico supported by paired, thin Tuscan columns and 6/1 sash windows. A contributing stone wall surrounds the corner lot. Contributing garage.	Early 20th century Dutch Colonial Revival style residential architecture. Association with history of suburban development.			Blue		
178 Kings Highway	6-69	Area 6 (6BB69)	ca. 1925	2 1/2-story side gable Craftsman style residence with open eaves, knee bracing and shingle siding. Shed roof dormers. Shed roof at the side entrance supported by "stick" bracing. Enclosed porch at front facing gable. 2/2 wood sash windows. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		
190 Kings Highway	6-70	Area 6 (6BB70)	ca. 1928	1 1/2-story side gable Craftsman Bungalow residence with shingle siding, open eaves supported by knee bracing. Gable extends to cover roof and supported by battered, square wood posts. Gable dormer with knee bracing and outriggers. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		
Christ the King Roman Catholic Church 30 Lamarck Drive (southeast corner of Main and Lamarck)	6-72; 6-73	Area 6 (6BB72-NRE)	ca. 1928	Tudor Revival style church with slate-shingled gable roofs and hip roof dormers. Walls of random stone, brick and stucco with decorative half-timbering. Contributing school building (1952) east of church.	Early 20th century Tudor Revival religious architecture. National Register Eligible.			Blue	02902.000465/1 (church)	X
Christ the King School 30 Lamarck Drive	6-74	Area 6 (6BB74)	ca. 1952	Tudor Revival school features cast, ashlar stone at the first floor and brick at the second. The parapet and corner piers are also capped with cast stone. Aedicule, with statues flank the center, smooth, precast entry bay. Replacement windows on side elevations.	Mid-century suburban school design. Good example of the Tudor Revival design. Associated with the National Register Eligible Christ the King School.			Blue		
36 LeBrun Circle	5-112	Area 5 (5BB112)	ca. 1917	2 1/21/2-story cross gabled Tudor Revival residence with walls of brick and stucco with decorative half-timbering. Oriel window above front entrance.	Early 20th century Tudor Revival residential architecture.			Blue		
47 LeBrun Circle	5-113	Area 5 (5BB113)	ca. 1936	2 1/2-story side gabled Colonial Revival residence with walls of quarry faced random ashlar. 3-bay-wide front façade with center entrance porch. 3 gable roof dormers at front. Replacement windows.	Early 20th century Colonial Revival residential architecture.			Blue		
99 LeBrun Circle	5-114	Area 5 (5BG114)	ca. 1927	2 1/2-story side gabled brick Georgian Revival residence with front gabled entrance pavilion. Curved entrance portico with large Palladian window above. Rear Addition (?). Contributing garage. Replacement windows	Early 20th century Georgian Revival residential architecture.			Green +		
107 LeBrun Road	5-180	Area 5 (5BB180)	ca. 1932	2 1/2-story side gable brick Tudor Revival residence with cross-gable and a conical copper roof sheltering the entrance. Shed-roof dormers break up the slate roof line and half-timbering adds texture at the cross gables and second story of the front elevation.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Blue		
115 LeBrun Circle	5-115	Area 5 (5BB115)	ca. 1925	2 1/2-story frame Colonial Revival residence with U-plan. The two front wings are angled. Round arched hood over front entrance. Non-contributing garage.	Early 20th century Colonial Revival residential architecture.			Blue		
145 LeBrun Circle	5-116	Area 5 (5BG116)	ca. 1919	2 1/2-story side gabled Colonial Revival residence. Center entrance with sidelights, pilasters and entablature. Full height slate shingled roof with formers. Replacement windows and siding. Addition off north elevation.	Early 20th century Colonial Revival residential architecture.			Green	02902.000466	X
151 LeBrun Road	5-117	Area 5 (5BB117)	ca. 1934	2 story hip-roofed Italian Renaissance style residence with exterior walls of yellow brick. Some round arched windows with pilasters. Entrance has rusticated stone surround. Contributing garage and entrance posts with gates. Located across street from large hospital.	Early 20th century Italian renaissance residential architecture.			Blue		
231 LeBrun Road	5-118	Area 5 (5BB118)	ca. 1925	2 1/2-story-side-gabled-stucco-clad Tudor Revival residence with decorative half-timbering. Symmetrical façade with 2-story center entrance bay. Contributing garage.	Early 20th century Tudor Revival residential architecture.			Blue		
240 LeBrun Road	5-119	Area 5 (5BB119)	ca. 1928	2 1/2-story-side gabled brick Georgian Revival residence with full-height front portico featuring Tuscan order columns. Main brick block is five bays wide with pedimented center entrance. End bays of house are stucco-clad. Contributing large scale garage with living quarters.	Early 20th century Georgian Revival residential architecture.			Blue		

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276 LeBrun Road	5-120	Area 5 (5BB120)	ca. 1922	2 1/2-story side gabled frame Colonial Revival residence sided with wood shingles. 2-bay wide main block with pedimented center entrance porch. 3 gabled dormers at front. Open porch and sunroom at ends of main block. 1-story addition.	Early 20th century Colonial Revival residential architecture.			Blue		
Frank X. & Dorothy Dietsche House. 367 LeBrun Road	5-121	Area 5 (5BB121)	ca. 1915	2 1/2-story side-gabled brick Georgian Revival residence with slate shingled roof. Front entrance at center of facade feature pilasters and a broken pediment. Stone belt course between floors. 1-story end blocks.	Early 20th century Georgian Revival residential architecture.			Blue	02902.000467	X
Frank & Margaret Dietsche House. 381 LeBrun Road	5-122	Area 5 (5BB122)	ca. 1929	2 1/2-story side gabled brick Georgian Revival residence with slate shingled roof and large end chimneys. Center entrance with classical entablature. Stone sills and lintels at windows.	Early 20th century Georgian Revival residential architecture.			Blue	02902.000468	X
651 LeBrun Road	5-123	Area 5 (5BB123)	ca. 1937	1 1/2-story side-gabled Tudor Revival residence with steeply pitched slate shingle roof. Main facade features random stone work. Front-gabled entrance bay. Dormers and gable ends have wood-shingled walls.	Early 20th century Tudor Revival residential architecture.			Blue-		
655 LeBrun Road	5-124	Area 5 (5BB124)	ca. 1928	2 1/2-story hip roof brick Tudor Revival residence with two front gable bays at main facade. She roof extends from main roof. Center entrance at front with Tudor arch and rusticated stonework.	Early 20th century Tudor Revival style residential architecture.			Blue-	02902.000469	X
670 LeBrun Road	5-125	Area 5 (5BB125)	ca. 1920	2 1/2-story hip roofed stucco clad Prairie influenced residence. Broad overhanging eaves. Wide belt course between floors. 3 bay wide facade with center entrance. 1-story end blocks.	Early 20th century Prairie style residential architecture.			Blue-		
697 LeBrun Road	5-126	Area 5 (5BB126)	ca. 1900-10	2 1/2-story hip roofed stucco clad French Eclectic residence. Roof and dormers are slate-shingled. Low masonry wall in front of house. Contributing stucco-clad garage. Mature trees on property.	Early 20th century French Eclectic residential architecture.			Blue-	02902.00047	X
725 LeBrun Road	5-127	Area 5 (5BB127)	ca. 1925	2 1/2-story side gabled Georgian Revival residence. 5-bay-wide facade with center entrance porch. 6/6 double-hung wood sash with original shutters. Slate-shingled roof with 3 gabled dormers at front. 1-story flat roofed sunroom at north dies. Contributing brick garage.	Early 20th century Georgian Revival residential architecture.			Blue	02902.000471	X
The Samuel J. Dark House. 726 LeBrun Road	5-128	Area 5 (5BB128)	ca. 1932	2-story hip roofed stucco-clad Italian Renaissance residence with clay tile roof. Arcaded entrance porch some round arch windows at first story with pilasters. Contributing garage (?) with living quarters. Stuccoed entrance posts with elaborate light fixtures and gates.	Early 20th century Italian Renaissance residential architecture. Original owner was Sam Dark.		Relatively rare style in Amherst.	Blue+	02902.000472	X
815 LeBrun Road	5-129	Area 5 (5BG129)	ca. 1942	1-story complicated mass plan with a number of cross gables House with walls clad in random stonework. While the steeply pitched roof of the house is traditional, the nearly flat roof of the garage is modern. Contributing garage.	Ca. 1940s residential architecture by Ernest Flagg.			Green		
880 LeBrun Road	5-181	Area 5 (5BB181)	ca. 1948	2 1/2-story brick Tudor Revival residence that features steeply pitched gables and cross gable slate roof-lines.	Mid 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Blue		
902 LeBrun Road	5-182	Area 5 (5BB1832)	ca. 1900	Tan brick one-and-one half story bungalow, with classically detailed full front porch and broad overhanging eaves	Early 20th century Bungalow style residential architecture. Association with history of suburban development.			Blue		
The Lawrence D. & Lucille Bell House. 845 LeBrun Road (corner of Keswick)	5-130	Area 5 (5BB130)	ca. 1927	2 1/2-story brick Tudor Revival residence with steeply pitched slate-shingled roof. Herringbone-pattern brickwork at half-timbered bay at facade. Stone trim. Tower at front.	Early 20th century Tudor Revival residential architecture. High level of craftsmanship.			Blue+	02902.000473	X
889 LeBrun Road (corner of Keswick)	5-131	Area 5 (5BB131)	ca. 1921	2 1/2-story brick, Tudor Revival residence with steeply pitched slate shingled roof with multiple gables. Leaded glass casement windows with lattice muntins. Front entrance has stone trim. Some decorative half timbering with herringbone pattern brickwork.	Early 20th century Tudor Revival residential architecture.			Blue	02902.000474	X
24 Lyman Road	5-133	Area 5 (5BB133)	ca. 1910	1 1/2-story, simple, side-gable frame Colonial Revival style residence with three wall dormers featuring 6/1 wood sash on the front elevation. Tall casement windows with transom at first floor flank center entrance. Prominent ashlar cut stone chimneys at each gable end. Slate roof, wood clapboard siding.	Potentially associated with the Frank & Ida Bapst Estate. Good example of simple Colonial Revival residence.			Blue		

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50 Lyman Road	5-134	Area 5 (5BB134)	ca. 1913	2 1/2-story stucco-clad Tudor Revival residence with steeply pitched slate-shingled roof. Asymmetrical plan. Greenhouse addition. Contributing garage. Private setting.	Early 20th century Tudor Revival residential architecture.			Blue		
Amherst Theater 3500 Main Street (west of Springville Avenue)	5-135	Area 5 (5BB135-NRE)	ca. 1940	Art Deco theater building with altered entrance. Curved marquee with neon lettering intact. Upper part of facade intact with tan brick walls and concrete trim. Vertical emphasis shown by simple corner pilasters, narrow vertical glass block windows, and central tower with neon lettering.	Pre-World War II Art Deco theater architecture. Social history; entertainment. National Register eligible.		Rare building & style type in the town.	Blue	02902.000309/1	X
3690 Main Street	5-136	Area 5 (5BB136-NRE)	ca. 1945	Side-gable, five bay Colonial Revival style residence with Federal detailing. The center entrance, with lead glass sidelights and elliptical paneled transom, has a pedimented portico supported by paired square fluted posts.	Mid 20th century Colonial Revival style residential architecture. Association with history of suburban development. National Register Eligible.			Blue	2902.000901/1	
3736 Main Street	5-137	Area 5 (5BB137-NRE)	ca. 1930	Two-story red brick Federal Revival residence with a full height pedimented porch supported by Tuscan columns. A full entablature, with broken segmental arch heads the door and is supported by fluted pilasters. Metal casement windows, with a paneled transom set within the arched window openings on the first floor of the front elevation. The reduced second story windows are flush the fascia board. The bricks are Roman in proportion (long and thin), which give the building a refined, delicate appearance.	Early 20th century suburban residence. Excellent example of the Federal Revival style. National Register Eligible.			Blue	2902.000902/1	
Former Eggertsville Hose Company Fire Hall 3826 Main Street (Corner of Maynard)	5-138	Area 5 (5BB138-NRE)	1931; dedicated in 1932.	2 story flat roofed brick Georgian Revival fire hall with recessed brick arched at each window bay. Garage doors for fire trucks at east elevation. Center entrance at south facade has Doric columns on either side of paneled doors. Palladian window with balcony above. The building now houses the Museum of disAbilities. Replacement windows	Early 20th century Georgian, Revival civic architecture. Architect: Bley & Lyman of Buffalo. Builder: Julius Braun & Sons. Historically significant for its association with the history of firefighting in Eggertsville. May also be important under social history; many groups met here. National Register Eligible.		Relatively rare building type.	Blue	02902.000475/1	X
Buffalo Academy of the Sacred Heart 3860 Main Street	5-139	Area 5 (5BB139-NRE)	1930 (cornerstone)	2 story with raised basement brick Georgian Revival School building with convent wing at back. Foundation walls at basement level feature rusticated cast stone. Central, full height pedimented portico. Square bell tower crowned by cupola. Slate-shingled roof, replacement windows. Mature trees in front.	Early 20th century Georgian Revival educational and religious-associated architecture. Architect: Bley & Lyman. Builder: Boehm Brothers. History: The Academy was founded in downtown Buffalo in 1877 by four Franciscan Sisters from Holland (Shaw). National Register Eligible			Blue	02902.000476/1	X
St. Paul's Lutheran Church 4001 Main Street	5-140	Area 5 (5BB140-NRE)	1880/1933. (The 1880 church was moved back from Main	Late Gothic Revival style church building with tan brick walls and slate-shingled gable roof and steeple. Point arch windows and doors. Attached education building and church office.	Early 20th century Late Gothic Revival style religious building. St. Paul's is one of the oldest German Lutheran congregations in WNY; it incorporated in 1827 (Shaw). Association with the history of the hamlet of Eggertsville. National Register eligible.			Blue	02902.000477/1	X
4025 Main Street (corner of High Park Boulevard)	5-141	Area 5 (5BG141)	ca. 1920	2 1/2-story side gabled frame Colonial Revival residence with wood shingle clapboard siding. Symmetrical facade with pedimented hood over center entrance. Wood fan ornament over first-floor windows. Replacement windows in east wing. Stone gate posts at entrance the entrance to the property.	Early 20th century Colonial Revival residential architecture.			Green-		
4140 Main Street	5-142	Area 5 (5BB142-NRE)	ca. 1935	1 story side gabled frame Colonial Revival building with wood shingle siding. Center entrance with pilasters and broken apex pediment. Large multi light windows at front. Cupola at center off roof ridge. Originally built as a subdivision office.	Early 20th century Gothic Revival commercial architecture. This small scale building was the subdivision/builder's office for Fairlawn, Koster, and other nearby streets. Association with the history of suburban development. Note: this building can be considered individually or as part of the Fairlawn-Koster Historic District. National Register Eligible.		Intact Colonial Revival commercial buildings are rare in Amherst.	Blue	02902.000903/1	
4163 Main Street	5-143	Area 5 (5BB143-NRE)	ca. 1914	2 1/2-story front gabled brick clad eclectic residence with Colonial Revival, Prairie and Craftsman influences. One-story hip-roofed wing at north facade. The roof has broad overhanging eaves. Pedimented entrance porch with Tuscan columns at center of east elevation. Stucco and half-timbering in front gable. Original sash and storms.	Early 20th century eclectic residential architecture. National Register Eligible.			Blue	02902.000904/1	
Former Hedstrom Estate: Caretaker's Cottages 4196-4200 Main Street (corner Four Winds Way)	5-144	Area 5 (L-5BB138-NRE)	ca. 1910	1 1/2-story gable roofed stucco clad Tudor Revival caretaker's cottages of former state. Large arched opening for carriages. Limestone wall along front of property. Contributing barn in back. The building is currently being rehabilitated as a private residence.	Early 20th century Main St. estate. Also important as Tudor Revival architecture. History: This was part of the Hedstrom Estate. Owner Eric L. Hedstrom, a coal shipping and iron tycoon, was a director of the Buffalo Bank of Commerce, a trustee of the Buffalo Homeopathic Hospital, and the Delaware Baptist Church. National Register Eligible. Designated Local Landmark.	None known but the wall & cottages are in close proximity to Main St.	Former estate. Association with Arthur E. Hedstrom	Blue+	02902.000478/1	X

ANNOTATED LIST OF POTENTIALLY SIGNIFICANT HISTORIC RESOURCES
TOWN OF AMHERST, NY

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Amherst Central High School 4301 Main Street	6-75	Area 6 (6BG75)	ca. 1930 (cornerstone), the east and west wings were added in 1935)	4 story brick-clad school building with central tower at north facade. A streamlined version of the Late Gothic Revival style. Decorative stone trim at entrance. Slate shingled roofs at east and west wings. Repetitive fenestration. Aluminum replacement windows with solid panels in upper half. Deep setback from Main Street.	Early 20th century late Gothic Revival institutional architect. Example of standardized school design. Architect Paul Hyde Harback, James W. Kideney. Builder: Crooker, Carpenter & Skaer Co. The east and west wings (added 1936) were partially funded by the Federal Public Works Project. Association with the history of public education in Amherst. National Register Eligible.	-	-	Green +	02902.000780/1	-
4363 Main Street	6-76	Area 6 (6BB76)	ca. 1912	1 1/2-story side gabled subdivision/builder's office of frame construction with wood shingle siding. The flat roofed east wing was added ca. 1930. Eclectic design with elements of the Colonial Revival and Craftsman styles. 3-bay wide north facade with tripartite windows on either side of a flat-roofed porch with Tuscan columns and a parapet. Wood paneled front door with sidelights. Gable ends feature stepped parapets. Large rear wind. Parking lot.	This eclectic building was the subdivision/builder's office for the College Hill subdivision, Amherst's first major suburban development. College Hill (Washington Highway, Mt. Vernon area) was developed by Suor & Suor. Association with the history of suburban development in Amherst. The building was used as a show house to exhibit interior designs and modern building features in the late 1910s when the subdivision was started (Shaw). This building was designed by John Suor (Shaw)	-	Relatively rare building type in town.	Blue	-	-
Rosa Coplon Mansion 4380 Main Street (cor. Getzville Rd.) (Present Curtis Hall, Daemen College)	6-77	Area 6 (L-6BB77-NRL)	ca. 1918-20	2 1/2-story hip roofed stucco clad Italian Renaissance Revival residence. U-shape plan. Intact tile roof. Round-arched window and door openings at first floor. Loggia with round arches supported by pairs of Tuscan columns. The building has been adaptively reused by the College. Contributing dependency in the same style as the house.	Association with the early history of suburban development in Amherst. Example of an early 20th century Main Street estate. Also important as an example of Renaissance Revival architecture. Architect: Louis Greenstein, Builder: Siegfried Construction. Association with person: Rosa Coplon. National Register Eligible. Designated Local Historic Landmark	-	Former Estate	Blue+	02902.000479/1	X
Crouch-Waite Mansion 4380 Main Street (present Rosary Hall, Daemen College)	6-78	Area 6 (6BB78-NRE)	ca. 1912	2 story hip-roofed stucco-clad Italian Renaissance Revival residence. Intact tile roof. Both the north and south facades are symmetrical with French doors crowned by wood fans and a center entrance with sidelights and a fanlight. Secondary gables project from the roof. Flat-roofed west end block has French doors and elaborate latticework. Contributing outbuilding, present Serra Hall, is to the east of Rosary Hall.	Association with the early history of suburban development in Amherst. Example of an early 20th century estate. Also important as an example of Renaissance Revival residential architecture. National Register Eligible.	-	Former estate	Blue+	02902.000479/1	X
Present Marine Midland Bank 4467 Main Street (southwest corner of Harlem Rd.)	7-79	Area 6 (6BB79)	ca. 1930	1 story roofed brick clad Georgian Revival commercial building. Entrance on Main Street. Elevation has in-antis Corinthian order columns and a pediment above.	Georgian Revival commercial architecture. Association with the history of Snyderville. Building was constructed as a bank and has continued that functional use.	-	-	Blue	-	-
4511-4521 Main Street	6-80	Area 6 (6BB80)	ca. 1930s	2-story flat roofed Art Deco commercial building. Storefronts have been altered at first floor facade. Stone-clad facade at second story is intact and includes Art Deco fountain motif and fluted pilasters.	Pre-World War II Art Deco commercial architecture. Association with the history of Snyderville.	-	Examples of Art Deco style buildings in Amherst are rare.	Blue-	2902.000481	X
Menonite Meeting House (present Town of Amherst Archival Research Center) 5178 Main Street (Northwest corner of North Forest Rd.)	7-2	Area 7 (L-BB2-NRL)	ca. 1834	1-story front-gabled meeting house built of locally quarried limestone. Tall 9/9 double-hung sash. 3-bays wide by 4 bays deep. Rear frame addition. Adaptively reused as the town's record center.	Early 19th century vernacular Greek Revival religious architecture. Built of limestone quarried from the Fogelson Quarry. Oldest surviving religious building in Amherst. Association with early history of Amherst and Menonite settlers. National Register Listed.	-	One of nine of surviving 19th century stone buildings in the town.	Blue+	02NR04911	X
Williamsville High School 5950 Main Street	8-4	Area 8 (L-8BB4-NRL)	1949	2 story U-shaped brick clad Georgian Revival school building with central pedimented portico of stone. Full-height ionic columns at portico. Square bell tower crowned by cupola. Broken apex pediments above the front entrance. 1-story addition to east.	Post World War II Georgian Revival institutional architecture. Example of standardized school plan. Association with the history of public education in Amherst. National Register Listed. Designated Local Historic Landmark.	-	-	Blue	07NR05811	-
6058 Main Street	8-5	Area 8 (8BB5)	ca. 1870	1 1/2-story cross gabled frame vernacular residence with wood clapboard siding. 1 story front porch at south facade. Arched drip molds over windows in front gabled central block. Stone wall in front of property along Main Street. Attached at the rear (northeast) of house is an early 20th century Colonial Revival horse stable. Contributing garage.	Late 19th century vernacular residential architecture. Also association with early 20th century history of the town: Main street estate with horse stable. Although not National Register eligible important local resource.	Moderate threat: encroaching development.	Horse stable (early 20th century) is a relatively rare bldg. type.	Green	02902.000109/N	-
6350 Main Street Henry Knox Cottage Deaconess Methodist Home. Stone wall in front of property	8-6; 8-7	Area 8 (8BB6); (L-8SB7)	ca. 1920	2-story brick Colonial Revival hip roof residence with hip roof dormers. Entry bays at south and west elevations detailed with precast and flat roof canopy with chain ties. Precast belt course with reduced second story. Precast panels above belt course. Precast lintels with key stone at first floor level. Precast corner quoins.	The Deaconess Home served orphaned and abandoned children and has continued as a child service organization since the 1920s. It is now known as the Gateway-Longview. Early 20th century landscape design. The wall is an important feature of the streetscape. Not eligible for the National Register. Locally significant. Wall is a designated Local Historic Landmark	Moderate threat: development. Proximity to road.	Surviving stone walls are relatively rear in Amherst.	Blue	02902.000335/N	-

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Good Year Water Tower and Barn on grounds the Josephine Goodyear Convalescent Home campus. 6380 Main Street. Accessed off Stoneham Way.	8-8; 8-9	Area 8 (L-8S1B8-NRE); (8S1B9)	ca. 1910-20	Complex buildings originally part of an estate, convalescent home complex & then a convent. The complex was demolished for the construction of a new residential neighborhood. Frame barn and octagonal-shaped frame water tower remain.	The barn and water tower are the last remaining structures associated with what was the Goodyear Estate. The water tower is National Register Eligible. Good Year Water Tower was Designated as a Local Landmark in October 2004.	Immediate threat: New residential development along Hampton Hill Road to the east and long Stoneham Way to the west. Country Club of Buffalo to the south	Former estate. The water tower is unique.	Blue-	02902.000337/1	X (Water Tower)
6461 Main Street	8-10	Area 8 (8BB10-NRE)	ca. 1890	2 1/2-story cross-gabled frame Queen Anne style farmhouse with wrap-around porch, double-hung wood sash, wood clapboard siding and decorative wood shingles in gable ends. Handicap ramp added one east side. The house is now used for a law office. Contributing frame carriage house.	Late 19th century Queen Anne residential architecture. The building is National Register Eligible.	Moderate: development	Intact carriage houses are relatively rare.	Blue	02902.000339/1	
6511 Main Street	8-11	Area 8 (8BB11)	ca. 1850 (?)	1 1/2-story side gabled brick vernacular residence. Stone sills and lintels at window openings. Extensive alterations including a new porch, replacement windows and a rear addition (frame). Presently used for commercial office space. Deep setback from Main Street.	Mid-19th century vernacular residential architecture of brick construction. Although this property is not National Register eligible it is locally significant.	Moderate: development	19th century houses of brick construction are relatively rare.	Green	02902.000345/N	
6675 Main Street (not visible from public-right-of-way; located at end of long driveway off Main)	8-12	Area 8 (8BB12)	ca. 1832 (Shaw)	2 1/2-story front gable with side wing brick residence. Two story pillars supporting balcony with chinois detailing at rail. Stone lintels and sills at 6/6 sash windows. Mature mulberry trees on property.	May be historically significant for its association with Henry Foster Bigelow, owner of Bigelow's Nursery and a local writer. The property included an arboretum developed by Bigelow (Shaw).	Moderate threat: development.		Blue		
27 Manning Road	5-145	Area 5 (5BG145)	ca. 1932	2 story roof brick-clad Tudor Revival residence with 1 story pyramidal roofed bay and 2-story front gabled block at facade. Decorative brick and stone trim at windows openings. Unusual design. Deck added at rear of house. Contributing hip roof frame garage.	Early 20th century Tudor Revival residential architecture. High quality craftsmanship. Builder: Jack Belinson.			Green		
17 Maynard Drive	5-146	Area 5 (5BG146)	ca. 1927	2-story American Foursquare frame residence with Prairie influences. Broad overhanging eaves, full front porch, partially enclosed. Square battered columns corner porch column. Contributing garage.	Early 20th century American Foursquare style residential architecture, with Prairie influences. Association with history of suburban development.			Green		
97 Maynard Drive	5-147	Area 5 (5BB147)	ca. 1932	1 1/2-story brick side gable Tudor revival residence with embellished door and prominent, stepped chimney adjacent to entry. Arched entry with stone surround. Original wood door. Arched window opening pediment of entry gable. Casement windows with leaded lattice work.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Blue		
224 Maynard Drive	5-148	Area 5 (5BB148)	ca. 1929	2 -story hip roofed Italian Renaissance Revival residence with walls of yellow brick. Original tile roof. Arched French doors at first floor with stone trim. Contributing hip roof garage.	Early 20th century Renaissance Revival residential architecture.		Relatively rare style in Amherst	Blue		
312 Maynard Drive	5-149	Area 5 (5BG149)	ca. 1930	1 1/2-story crossed gabled brick clad Tudor Revival residence with decorative half-timbering, brickwork, and stucco in gable ends. Angled entrance porch. Contributing brick garage with half timbering.	Early 20th century Tudor Revival residential architecture. Builder: Jack Belinson.			Green		
356 Maynard Drive	5-150; 5-151	Area 5 (5BG150)	ca. 1937	1 1/2-story cross gable on hip Tudor revival polychromatic brick residence with intersecting gable entry. Contributing garage.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
320 Mill Street	7-3	Area 7 (7BY3)	ca. 1860	1 1/2-story cross gabled frame vernacular residence with cement asbestos siding and replacement windows. Decorative cast iron cresting at front bay. Non-contributing garage.	Mid-19th century vernacular residential architecture.			Yellow-		
St. Mary of the Angels Sister of St. Francis Convent (Complex of buildings) 400 Mill Street	7-4	Area 7 (L-7BB4-NRL)	ca. 1926	The primary building of this religious complex is the Late Gothic Revival Motherhouse, a 3 1/2-story brick-clad building with slate-shingled gabled roof and stone trim at windows. Central entrance tower. Other contributing buildings on the property include a brick gatehouse with slate shingled roof and stone trim, a brick power plant building, two brick garages, and a frame maintenance building. The property is well landscaped with curving drives, stone walls, and steps and entrance gate. Old orchard.	Early 20th century religious associated complex. Late Gothic Revival Motherhouse is an outstanding example of institutional architecture with a high degree of period integrity. Former estate. Designated Local Historic Landmark. The property is National Register Listed. added October 24, 2002		Rare property type.	Blue+	01NR01730	X

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432 Mill Street	7-5	Area 7 (7BG5)	ca. 1860	2 1/2-story front gabled frame residence. Main street entrance with fanlight and sidelights at center of the north elevation. Segmental arch window crowns. Replacement windows and siding. New side porch addition. Contributing gable roof English barn north of house.	Example of 19th century vernacular residential architecture.			Green		
156 Mona Drive	5-152	Area 5 (5BG152)	ca. 1925	1 1/2-story side gable with intersecting front and entrance gables. Stone embellished entrance. Leaded lattice work casement windows. Some of the slate roof has been replaced.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
8 Morton Drive	5-153	Area 5 (5BG153)	ca. 1927	2 1/2-story cross gable with intersecting entrance gable. Prominent chimney with detailed brickwork adjacent to entrance.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
120 New Road	1-9	Area 1 (1BG9)	ca. 1881	2-story L-plan gable roof frame vernacular farmhouse with cement asbestos siding. The side-gabled wing has an added cross gable in front. Shed roof porch. Replacement windows with false muntins. Decorative trim at front gable non-historic. Porch rails look recently added. Contributing garage.	Late 19th century farm complex. Agricultural history, though context is lost. Vernacular farmhouse architecture.		Moderate threat: encroaching development	Green	2902.000159	
155 New Road	1-10	Area 1 (1BGF10)	ca. 1935	Colonial Revival brick house with hip-on-gable roof. Contributing brick garage with hip-on-gable roof. Agricultural buildings associated with property have been demolished.	Significant as a pre-World War II era agricultural complex. Agriculture construction still occurring in this area of town, while suburban development in the southern area of town. Barn is currently used as a garage.			Green (F)		
1025 New Road	2-28	Area 2 (2BB28)	ca. 1880	2-story L-plan cross-gable frame vernacular Italianate farmhouse with wood clapboard siding. Segmental arch window crowns. The roof porch in front of wing with turned posts and scroll work. 1 non-contributing frame shed. Rural setting.	Late 19th century vernacular Italianate residential (farmhouse) architecture.	House is deteriorated.		Blue	02902.000483	X
White Chapel Memorial Park 3210 Niagara Falls Blvd. (At Tonawanda Creek Rd.)	3-13	Area 3 (3SIB13-NRE)	1930	Non-denominational cemetery with picturesque landscape plan. Entrance has Neoclassical stone posts, a central stone arch, and cast iron fates.	May be significant as an example of funerary landscape design of the early 20th century. High quality of design at stone arch and gates. National Register Eligible District.			Blue	02902.000874/1	
110 North Ellicott Creek Road	3-14	Area 3 (3BB14-NRE)	ca. 1855-60	Brick vernacular Italianate residence with 2-story front gable block and 1-story side gable wing. Stone foundation and water tables. The windows have been replaced. The main entrance has replacement units in the sidelights and elliptical arch transom. Concrete block porch deck in front of wing. Non-contributing frame garage.	Mid-19th century vernacular Italianate residential architecture of brick construction. Association with history of Vincent's Corners. National Register Eligible. The property was included in the Intensive Level Survey, 1998.		19th century brick residential construction is relatively rare in Amherst.	Blue	02902.000484/1	X
Former District No. 16 School (Present Amherst Youth Board-Ellicott Creek Youth Center) 154 North Ellicott Creek Road	3-15	Area 3 (3BB15-NRE)	ca. 1910-15	1-story with raised basement brick clad school building. Flat roof with parapet. Symmetrical center entrance façade with Georgian Revival inspired door surround. Blank end walls with decorative brickwork. Original 3/3 and 6/6 double-hung sash. Original front doors have been replaced. Asphalt parking lot in front; playground in back.	Early 20th century institutional architecture. Utilitarian design with Georgian revival entrance. Association with the history of public education in Amherst. National Register Eligible.			Blue	02902.000752/1	
Westwood Country Club 772 North Forest Road (Corner of Sheridan Drive)	4-2	Area 4 (4BG2)	ca. 1920s	Tudor Revival style clubhouse with stucco clad walls and slate-shingled gable roof. Main entrance has a timber frame porte cochere with gable roof attached to a 2 1/2-story octagonal "tower" with decorative half-timbering. Changes include the replacement of some slate roof shingles with asphalt shingles, and a large flat roof addition.	Early 20th century social/recreational architecture in Tudor Revival style. Social history.			Green		
The J. Getz House. 829 North Forest Road	4-3	Area 4 (4BB3-NRE)	ca. 1840s	2-story front gable brick vernacular residence with late 19th century hip roof porch at front featuring wood scrollwork. 6/6 double-hung sash with stone sills and lintels. One-story frame wing at side. Non-contributing garage.	Early to mid-19th century brick vernacular residential architecture. Greek Revival inspired massing and form. National Register Eligible.		19th century brick residential construction is relatively rare in Amherst.	Blue	02902.000257/1	X
The Stimm House. 895 North Forest Road (Part of the Chapel property)	4-4	Area 4 (4BB4-NRE)	1942	2-story flat roof International style residence with concrete block walls. Asymmetrical plan with broad roof overhang and cantilevered concrete balcony at 2nd story. Random stonework chimney. Windows grouped in bands of three. Contributing garage. 19th century raceway on property.	Outstanding example of WWII-era international style residential architecture. Possible significance for technology; early use of radiant heat.		International style is relatively rare	Blue +	02902.000485/1	X
954 North Forest Road	9-2	Area 9 (9BY2)	ca. 1890	2 1/2-story cross gabled frame Queen Anne style farmhouse clapboard and shingles have been replaced with synthetic siding. Warp around porch with Tuscan columns (balustrade is missing) and rock faced cast concrete block-foundation. Palladian windows in gable ends have been removed. Vinyl siding.	Late 19th century Queen Anne residential architecture.		Queen Anne's are rare in Amherst.	Yellow	02902.000486	X

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Hausbauer House 1000 North Forest Road	9-3	Area 9 (L-9BB3-NRE)	ca. 1920	1 1/2-story hip roof frame Craftsman/Bungalow residence with wood shingle siding. Hip roof dormer at front with rafter tails. Main roof overhang create a wrap-around porch with solid shingled piers, paired and triple square columns, and a simple balustrade. Contributing frame garage.	Early 20th century Craftsman/Bungalow residential architecture. National Register Eligible. The building is a Designated Local Landmark.		Hip roof Craftsman/Bungalow form is relatively rare.	Blue-	02902.000487/1	X
1109 North Forest Road (Southeast corner of Noel Drive)	9-4	Area 9 (9BY4)	ca. 1885	2 1/2-story L-plan front gable and wing frame vernacular residence with cement asbestos shingled walls. Early 20th century enclosed porch addition in front of wing. Decorative woodwork at window crowns. Concrete block chimney added at front. One-story rear addition. Contributing garage.	Late 19th century residential architecture (Farmhouse).			Yellow		
1134 North Forest Road	9-5	Area 9 (9BBF5)	ca. 1870 (?)	2 story L-plan front gable and wing frame vernacular farmhouse with cement asbestos shingled walls. Shed roof porch with turned posts in front of wing. Approx. 4-5 contributing outbuildings (Privy, chicken coops, shed). Surrounded by new residential suburban development.	Late 19th century vernacular residential architecture (Farmhouse). Farm complex. Agricultural history.	Moderate threat: Adjacent residential development		Blue (F)		
Schoolhouse in District #17 1323 North Forest Road	9-6	Area 9 (L-9BB6)	ca. 1860	1 story front gabled brick one room schoolhouse with segmental arch windows. Front porch added ca. 1960s (?). 1985 rear addition is an enlargement of earlier frame addition. Mature trees.	The schoolhouse has been designated a local landmark by the Amherst HPC. Meets criteria I, II, and V. Significant as last remaining brick one room schoolhouse in town; embodies distinctive architectural characteristics of rural schoolhouse; highly visible landmark. Not National Register eligible, but locally significant.	Moderate threat: Busy corner; commercial development area.	19th century brick buildings are relatively rare in the town. Only remaining brick one room schoolhouse in town.	Blue+	02902.000054/N	X
1500 North French Road	9-7	Area 9 (9BB7)	ca. 1913	1 1/2-story Tudor Revival and Craftsman inspired residence with stucco clad walls and decorative half timbering on upper story and wood clapboards at first story. (The house is difficult to see due to deep setback and foliage). Wrap-around porch with distinctive balustrade. Rear addition. Non-contributing garage and pool house. Park-like setting.	Early 20th century eclectic residential architecture with Tudor Revival and Craftsman influences. Early 20th century "country estate".		Former estate.	Blue-		
The George Kibler House 1841 North Forest Road (corner of Swanson)	1-12	Area 1 (1BB12)	ca. 1840	2 1/2-story side gabled stone residence with stucco clad walls. The design of the house reflects the transition from the Federal to the Greek Revival. Stone quoins and window lintels/sills. 2-story rear wing. 3-bay façade with center entrance. Replacement windows, attached 2-car garage.	Early 19th century residential architecture of locally quarried limestone. Appears to be the only surviving historic resource associated with Amherst Center. (The tavern at this crossroads is gone.)		One of six 19th century stone houses in Amherst.	Blue-	2902.000488	X
Brunner Farmhouse 2751 North Forest Road	3-12	Area 3 (3BB12-NRE)	ca. 1870	1 1/2 half story, side gable, frame vernacular Italianate residence with original wood siding and windows. The side gable windows are four-over-four segmental hoods, while the front elevation has unadorned four-over-four sash windows. Rectangular windows are located under the frieze band. Porch with turned posts and scrollwork brackets in front of wing. Contributing frame garage. Row of mature trees in front.	Late 19th Century vernacular Italianate residential architecture. The building retains high period integrity and is National Register Eligible.			Blue	2902.000823/1	
223 Old Niagara Falls Blvd.	3-16	Area 3 (3BY16)	ca. 1870	2 story front gable with wing frame vernacular Italianate farmhouse with wood clapboard siding. Segmental arch window crowns. Enclosed shed roof porch. Wall dormer added.	Late 19th century vernacular Italianate residential architecture.			Blue (F)		
319 Old Niagara Falls Blvd.	3-17	Area 3 (3BBF17)	ca. 1870	2 story front gable wing frame vernacular farmhouse with wood clapboard siding. Contributing gable roof barn with board and batten siding. Window sash missing, windows covered with plywood. Non-contributing shed.	Late 19th century farm complex. Agricultural history. Vernacular farmhouse architecture.			Yellow-		
78 Olney Drive	5-154	Area 5 (5BB154)	ca. 1930	1 1/2-story front gable eclectic residence with Craftsman/Bungalow and Tudor Revival influences. Brick walls at first story with stucco and decorative half-timbering in gable ends. Quarry faced stone at lower half of chimney. Contributing garage.	Early 20th century eclectic residential architecture.			Blue		
355 Orbit Road	2-29	Area 2 (2BG29)	ca. 1930	1 1/2-story cross gabled brick residence. Symmetrical façade with projecting front gabled bays and center entrance. 1/1 double hung sash in pairs and groups of four. New front door. Steeply pitched roof with cross gables is inspired by the Tudor Revival.	Early 20th century residential architecture with Tudor Revival influences.			Green-		
48 Park Circle (Corner of Crosby Blvd)	5-155	Area 5 (5BB155)	ca. 1930	2 1/2-story side gabled brick Georgian Revival residence with cornice returns. 5 bay wide facade with curved portico at center entrance. Elliptical fanlight over entrance. Pairs of multi-light French doors at first floor with fanlights above. Dentils at cornice. Palladian windows at gable ends. Slate shingle roof. Contributing gable roof brick garage.	Early 20th century Georgian Revival residential architecture. High level of design & craftsmanship. Builder: Jack Bellinson.			Blue	02902.000489	X

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66 Park Circle (Corner of Hendricks Blvd)	5-156	Area 5 (5BB156)	ca. 1920	2 1/2-story hip roof Tudor Revival inspired residence with brick walls at the first floor and stucco-clad walls with half timbering on the second story walls. Front-gabled bay at facade with round arched entrance. Large chimney at facade. 1-story flat-roof attached garage addition.	Early 20th century Tudor Revival residential architecture.			Blue		
Fogelsonger House 219 Park Club Lane	7-6	Area 7 (7BB6-NRE)	ca. 1821	2 1/2-story side gabled stone vernacular Federal style residence with 3 bay wide front facade. Stone sills and lintels. Symmetrical center entrance facade. Quoins at corners of building. Rear wing.	Early 19th century simple Federal residential architecture of locally quarried limestone. One of the oldest houses in the town. Association with the John F. Fogelsonger family. Located nearby was Fogelsonger's limestone quarry and lime kilns. National Register Eligible.		One of six 19th century stone houses in Amherst.	Blue+	02902.000490/1	X
Chapel near Sister of St. Francis Cemetery 147 (?) Reist Street (on the grounds of the St. Francis Home)	7-7	Area 7 (7BB7)	ca. 1901	Gothic Revival stone chapel with steeply pitched gable roof and a semi-polygonal apse. Pointed arch window and door openings. Original wood paneled door. Idyllic setting.	Early 20th century Gothic Revival religious architecture; locally quarried limestone. The stone may have been recycled from an earlier building. Built for the Sisters of St. Francis.	Moderate threat: redevelopment of parcel. No plans to alter any existing structures.	Diminutive Chapel-rare building type. One of nine stone structures in Amherst. Turn of the century stone buildings are relatively rare.	Blue+		
4030 Rensch Road	4-5	Area 4 (4BB5-NRE)	ca. 1830s	1 1/2-story side gabled stone vernacular residence. Colonial Revival entrance porch added at front facade. Long frame addition at rear. Non-contributing frame garage.	Early 19th century vernacular residential architecture of locally quarried Onondaga limestone. The property is National Register Eligible.	Moderate threat: development.	One of six 19th century stone houses in Amherst.	Blue-	02902.000492/1	X
38 Richfield Road	8-13	Area 8 (8BB13)	ca. 1830s; early 20th C remodeling.	1 1/2-story side gabled stone residence remodeled in the Craftsman style in the early 20th century. Front gabled porch with wood shingled piers added at front facade.	Early 19th century vernacular residential architecture of locally quarried limestone. May also possess significance for its Craftsman remodeling.		One of six 19th century stone houses in Amherst.	Blue		
267 Rosedale Boulevard	5-157	Area 5 (5BB157)	ca. 1931	1 1/2-story brick Tudor Revival inspired residence. Side gabled main roof with steeply pitched secondary cross gable at front end a hip roof dormer. Front gabled entrance by decorative brick work. Contributing garage.	Early 20th century Tudor Revival residential architecture. Although of modest scale, the house displays inventive brickwork. Builder: J. Bellison.			Blue-		
89 Royal Parkway West	7-8	Area 7 (7BB8)	ca. 1920	1 1/2-story front-gabled frame Craftsman residence with wood shingled walls. Broad overhanging eaves with triangular knee braces. Gable roof front porch with tapered paneled posts. Unusual window designs with pedimented crowns. Second story window unit at front gable features a rectangular window with sidelights and round arch windows. Contributing garage.	Early 20th century Craftsman residential architecture. Distinctive design.			Blue-	2902.000493	X
32 Roycroft Boulevard	6-83	Area 6 (6BB83)	ca. 1932	2-story brick colonial Revival residence with fine brick work detailing at the window surrounds and brick sills. The center entrance is defined by an arched stone surround with keystone. Brick laid in a herringbone pattern is set within the arch. Original sash windows.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.			Blue		
38 Roycroft Boulevard	6-84	Area 6 (6BB84)	ca. 1920	2-story brick hip roof residence with hip roof dormer showing Craftsman detailing. 6/1 windows with stone sills. Broad overhanging eaves supported by knee braces. Enclosed front porch with corner brick piers. Casement windows with colored glass transoms. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		
45 Roycroft Boulevard	6-85	Area 6 (6BB85)	ca. 1925	1 1/2-story frame Bungalow style dwelling with full front porch sheltered within the gable flare and support by substantial square piers. 4/1 sash windows. Wood clapboard. Side entrance. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		
48 Roycroft Boulevard	6-86	Area 6 (6BB86)	ca. 1930	1 1/2-story brick and shingle Bungalow style residence with full front porch sheltered by the extension of the gable roof which is supported by groupings of square masonry piers. Rafter tails and knee bracing supporting the broad eaves. Side entrance. Contributing garage.	Early 20th century Bungalow style residential architecture. Association with history of suburban development.			Blue		
55 Roycroft Boulevard	6-87	Area 6 (6BB87)	ca. 1929	1 1/2-story side hip roof frame residence with hip roof dormer detailed in the Craftsman Style. Broad overhanging eaves at the roof, dormer, and enclosed porch, all of which are supported by brackets. Side entrance. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		
244 Roycroft Boulevard	6-88	Area 6 (6BB88)	ca. 1915	2-story asymmetric front gable frame cottage with stucco cladding and casement windows. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Blue		

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110 Saratoga Road	5-158	Area 5 (5BG158)	ca. 1930	2 1/2-story facing gable brick Tudor Revival style residence with wood shingle clad dormers and siding in the facing gable. Casement windows.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
114 Saratoga Road	5-159	Area 5 (5BB159)	ca. 1929	2 1/2-story brick Tudor revival residence with complicated massing. Main form is a front-facing hip with intersecting gable and shed roof cut-a-way dormer above the broad eaves. Shed roof intersects side gable. Front facing intersecting gable with arched windows flanking a prominent chimney.	Early 20th century Tudor Revival style residential architecture. Interesting complicated massing. Association with history of suburban development.			Blue		
460 Saratoga Road	6-89	Area 6 (6BB89)	ca. 1928	2-story brick, 5 rank, 3 bay, Colonial Revival style residence with Georgian detailing. Pedimented roof dormers, broad overhanging eaves embellished with brackets, and 8/8 sash windows. Pedimented portico at center entrance supported by Tuscan columns. Contributing garage.	Early 20th century Colonial revival style residential architecture with Georgian detailing. Association with history of suburban development.			Blue		
51 Schoelles Road	2-30	Area 2 (2BY30)	ca. 1880	2 story frame, cross gable, L-plan vernacular residence. The porch deck has been removed. Vinyl-sided. Large rear addition.	Late 19th century vernacular residential architecture.			Yellow-		
405 Schoelles Road	2-31; 2-32; 2-33	Area 2 (2BB31)	ca. 1855-65	1 1/2-story front gable with wing L-plan frame vernacular farmhouse. Shed-roofed front porch with replacement balustrade and decorative rail at fascia. The house appears to be sided with aluminum. A large gable barn, two smaller gable barns, a small gambrel roof barn, concrete block milk house, a gambrel roof barn, small sheds and a privy. Row of mature trees along the road. Rural setting.	Late 19th century farm complex. Agricultural history. Outstanding collection of outbuildings. Vernacular farmhouse architecture.	Moderate threat: deterioration of small gable barn		Blue (F)		X
450 Schoelles Road	2-34; 2-35	Area 2 (2BB34)	ca. 1850, later additions	1 1/2 -story frame cross gable vernacular farmhouse with vinyl siding and replacement windows. Shed roof porch in front of wing. Contributing outbuildings associated with the farm are a gable barn, concrete silo, a smaller gable barn, and three small sheds. Rural setting	Late 19th century farm complex. Agricultural history. Vernacular farmhouse architecture.	Moderate threat: Barn in poor condition, roof missing from silo		Blue (F)		
679 Schoelles Road	2-36	Area 2 (2BY36)	ca. 1853 early for Italianate	1 1/2- story side gabled frame vernacular Italianate residence with segmental arch drip molds at windows and door. Vinyl siding, replacement windows. Addition to rear. Porch is new. Contributing garage and non-contributing shed. Mature trees.	Mid-19th century vernacular Italianate residential architecture. Unusual type.			Yellow +		
730 Schoelles Road	2-37	Area 2 (2BB37)	ca. 1870s-1880s	2 story front gable with wing gable roof frame vernacular farmhouse with vinyl siding and replacement windows. 1 1/2-story rear wing has segmented arch drip molds at windows and door. Shed roof porch at front part of house with turned porch posts and spindled balustrade and frieze. Porch added at rear wing. contributing gambrel roof barn and shed. Non-contributing garage.	Mid-to-late 19th century vernacular residential architecture. Farm complex. Agricultural history.			Blue (F)		
Park Country Club of Buffalo 4949 Sheridan Drive	7-9	Area 7 (7BB9-NRE)	1927-28	Tudor Revival style clubhouse with brick and stone clad walls. Steeple pitched slate clad gable roof with gabled dormers. Central stone tower with battlements and corner turrets. Front-gabled entrance pavilion with stone porch and segmental arch entrance. Alterations include some skylights and additions.	Early 20th century Tudor Revival clubhouse. Architectural design related to social and recreational uses. Architect: Clifford C. Wendenhack of NY. Builder: Robert E. Williams & Son, Buffalo. History: From 1903-1920s, the club was located in Buffalo's Nottingham-Lincoln Parkway section, playing nine holes on a course that used artificial canals from the Pan-American Exposition of 1901 (Shaw). The club moved out to the country in 1928. Association with the social history of the town. National Register Eligible.			Blue+	02902.000067/1	X
4959 Sheridan Drive	7-10	Area 7 (7BB10)	ca. 1920 (?)	1 1/2-story side gabled frame Colonial revival barn with wood shingle siding. Gabled wall dormer at hay loft with pair of doors featuring round arch windows above. Modern overhead garage door added. Contemporary house located farther back on lot.	Early 20th century Colonial Revival architecture. Appears to have been built as a horse stable. Association with animal husbandry & recreational history.			Blue		
5775 Sheridan Drive	8-14	Area 8 (8BY14)	ca. 1850	2 story front gabled frame vernacular residence with wide wood shingle replacement siding. Small shed-roofed addition. 20th century Colonial Revival entrance with pilasters and entablature. Fenestration altered. Non-contributing garage.	Mid-19th century vernacular residential architecture			Yellow-		

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Siegfried Drive Historic District. Includes: 22 to 256 Siegfried Drive and 11 to 275 Siegfried Drive. 76 properties, all contributing.	9-8	Area 9 (9DB8)	ca. 1950s	Properties are a single story in height and maintain the same set back; they are all faced in tan or red brick and maintain a simple, cubic or rectangular mass with the entrance defined by either a projection or subtraction from the geometric mass. The windows are located in response to the functional use of the plan, with a picture window denoting the living room behind the front elevation. The roof is typically hip or pyramidal in form. The houses with attached garages are rectangular mass-forms, while those with the garage located to the rear of the property are cubic-mass forms.	Post World War II suburban residential development significant for their association with suburban residential development and standardized design in the town of Amherst in the mid-twentieth century.		Cohesive standardized residential suburban neighborhood is rare.	Blue		
101 Smith Road	1-13	Area 1 (1BBF13)	ca. 1850	1 1/2-story frame, cross gable, vernacular Italianate farmhouse with cement asbestos shingles. Segmental arch drip molds above windows. Shed roof porch in front of wing with replacement posts & balustrade. Contributing outbuildings include a privy, 2 gable roof barns, a concrete block milk house, and various sheds	Mid-19th century vernacular Italianate residential architecture. Farm complex; agricultural history.			Blue (F)		
395 Smith Road (southwest corner of New Road)	1-14	Area 1 (1BBF14)	ca. 1876 with later concrete block foundation	1 1/2-story small scale gable roof frame vernacular farmhouse with wood clapboard siding and rock-faced cast concrete block foundation. 1 story gable roof rear wing. Shed roof porch. Contributing gable roof barn and sheds. New subdivision to southeast.	Late 19th century vernacular residential architecture. Small farm complex; agricultural history.	Moderate threat: development; deteriorated roof.		Blue (F)		
35 South Drive	5-160	Area 5 (5B6160)	ca. 1927	1 1/2-story hip roof brick Craftsman Bungalow. Reduced upper story. Intersecting hip on gable bay at second story above enclosed front porch. Hip on gable dormers with 1/2 round windows. Half-round portico at front and side entrances supported by brackets. 6/1 sash windows.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
36 South Drive	5-161	Area 5 (5BB161)	ca. 1927	1 1/2-story front facing gable with cross gables, brick Tudor revival residence. Fine brickwork patterning. Prominent chimney adjacent to arched entry with stone surrounds. Original wood door.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Blue		
42 South Drive	5-162	Area 5 (5BB162)	ca. 1932	2 1/2-story front facing gable, side entry Brick Colonial revival residence with chimney in facing gable. Pedimented portico with segmental arch supported by Tuscan columns. Gable returns with quarter round windows flanking the chimney at the facing gable.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development.			Blue		
220 South Cayuga Road	7-11	Area 7 (7BB11-NRE)	ca. 1920	2 1/2-story side gable stucco clad Georgian Revival residence with slate shingle roof. 5-bay wide facade with flat roof center entrance porch featuring paired Tuscan order columns. Wood paneled door with delicate pilasters, leaded glass sidelights and transom. Balcony with simple balustrade in front of tripartite window with wood fan and front gable above. Trilights in frieze.	Early 20th century Georgian Revival residential architecture. High quality design and craftsmanship. The property is National Register Eligible.			Blue	2902.000826/1	
361 South Cayuga Road (corner of Coventry; near the thruway overpass)	7-12	Area 7 (7BY12)	ca. 1840s	1 1/2-story front gable with wing frame vernacular residence with vinyl siding and replacement windows. Original (?) plasters and entablature at front door are covered by vinyl. The form and low roof pitch are Greek Revival in inspiration.	Mid-19th century vernacular Greek revival residential architecture.			Yellow		
459 South Ellicott Creek Road	4-6	Area 4 (4BB6)	ca. 1870s (brick section) ca. 1890? (frame wing)	2 story front gabled brick block with frame addition at side and rear. The brick block is designed in the Italianate style with segmental arch windows. The side and rear wings are vinyl-sided. Shed-roofed Colonial Revival porch in front of side wing. 20th century porch at rear wing.	Mid-19th century Italianate residential architecture of brick construction. Also significant for its later Colonial Revival architectural features (porch & entrance). Association with prominent person: "Marse" Joe McCarthy, former Yankees manager.			Blue	2902.000495	X
Former District No. 4 School 175 Stahl Road	1-15	Area 1 (1BB15)	ca. 1850 (front) 1909 (tower and hip roof wing)	1 story L-plan frame schoolhouse (now used as a residence). Oldest gable block) ca. section is believed to be the front-gabled block. Pyramidal roof tower and hip roof section were added (ca. 1909). Intact wood clapboard siding. Modern picture window added at front facade. Mature trees. Non-contributing front-gable garage.	Mid 19th century-early 20th century vernacular schoolhouse architecture. School No. 4 appears at this location on the 1855 map. Historically significant for its association with public education in Amherst.		Intact schoolhouses are rare.	Blue-	2902.000072	
285 Stahl Road (corner of Woodshire). Possibly 295 Stahl Road	1-16	Area 1 (1BY16)	ca. 1867	2 story front gable and wing L-plan frame vernacular residence with vinyl siding and replacement windows. Hip roof porch in front of wing. Windows have simple pedimented crowns. Non-contributing garage. Mixed suburban residential and commercial setting.	Late 19th century vernacular residential architecture.	Moderate: development.		Yellow-		
53 Stevenson Boulevard	5-163	Area 5 (5B6163)	ca. 1927	2 1/2-story cross gabled Tudor Revival inspired frame residence with wood shingle siding. The front gable at the facade slopes down to form a catside-type roof over the entrance. Ogee arches at front porch. Windows are 6/1 double-hung. Cornice returns at gable ends. Contributing front gable frame garage.	Early 20th century Tudor revival inspired residential architecture.			Green		

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663 Sweet Home Road	4-7	Area 4 (4B7)	ca. 1872	2 story front gable with wing frame vernacular farmhouse with asphalt shingle siding. Appears to be missing porch in front of the wing. 2/2 double hung sash. Barn is no longer extant. Non-contributing frame garage. Mature trees. Commercial development across the street, and surrounded by suburban residential development.	Late nineteenth century vernacular residential architecture.			Yellow		
3071 Sweet Home Road	2-38	Area 2 (2B638)	ca. 1900	2- story hip roof frame American Foursquare residence with wood clapboard siding at first floor and wood shingle siding at second story and dormer. Full width 1 story hip roof porch with square posts and solid railing. Non-contributing garage and shed. Deep setback from street; mature row of trees along front property line. Residential subdivisions to north, south, & east.	Early 20th century American Foursquare residential architecture.			Green		
3301 Sweet Home Road	2-39	Area 2 (2B639)	ca. 1923	2 1/2-story front gable frame vernacular residence with wood clapboard siding. Full-width hip roof front porch with square posts. Rock faced cast concrete block foundation. 1/1 double-hung sash. Changes include modern picture windows and sliding window on north elevation.	Early 20th century vernacular residential architecture. Locally significant rural residential building.			Blue-		
31 The Common	8-15	Area 8 (8B815)	ca. 1930	2-story, brick residence with intersecting hips, and gable wall dormers. Intersecting gable bay with prominent chimney. Casement windows.	Early 20th century estate residential architecture. Association with history of suburban development.			Blue		
59 The Common	8-16	Area 8 (8B816)	ca. 1920	2 1/2-story gable roof stucco clad Tudor Revival residence with 1 1/2-story gable roof north wing with angles entrance bay. Roof is steeply pitched with wood shingles. Front gable of garage wing is wood shingled at upper story overhang with wood brackets.	Early 20th century Tudor Revival residential architecture. Unusual design.			Blue	2902.00007	
71 The Common	8-17	Area 8 (8B817)	ca. 1920	Three side-gabled blocks with stone walls at side elevations and wood shingled walls at façade. Colonial Revival style. Angles front entrance pavilion. 6/6 double-hung wood sash. Gabled wall dormers at 2nd story. Attached garage addition.	Colonial Revival residential architecture with unusual stone end walls.			Blue	2902.000071	
1591 Tonawanda Creek Road	2-40	Area 2 (2B740)	ca. 1876	1 1/2-story cross gable, frame vernacular farmhouse with asbestos shingled walls. Front porch missing from wing. Symmetrical fenestration. Associated agricultural structures have been demolished.	Agricultural history. Vernacular farmhouse architecture.			Yellow-		
Ben Brooks Farm 1851 Tonawanda Creek Rd.	2-41, 2-42	Area 2 (2B8F41)	ca. 1860 (house)	Agricultural complex consisting of farmhouse; a gable roof barn with attached shed roof section; and small sheds. Rural setting. The residence has been significantly altered with additions, and replacement windows.	Mid 19th century farm complex. Agricultural history. Still in active agricultural use. The Viloeen family has been operating this farm, known as Ben Brook Farms for nearly 20 years. They grow field flowers & use the barn for drying flowers. (Research by Lynn S. Beman)		Working farms are becoming very rare in Amherst.	Blue (F)		
The Papke Residence 1921 Tonawanda Creek Road	2-43	Area 2 (2B643)	ca. 1830-50	2 story L-plan frame Greek Revival farmhouse with vinyl siding. Greek Revival features include cornice returns, corner pilasters, and a porch with a square Doric-type columns. Alterations include shed roof added above existing gable roof at the east wing, a Colonial Revival style porch and altered fenestration at the west elevation, and a one-story rear wing addition. Non-contributing greenhouses. Deep setback from the road.	Mid 19th century Greek Revival residential architecture. Locally significant.		Despite additions, rare example of high style Greek Revival residential architecture in Amherst.	Green	2902.000069	
1961 Tonawanda Creek Road	2-44	Area 2 (2B744)	ca. 1927	1 1/2-story jerkin head (hip-on-gable) roof frame Craftsman/Bungalow residence asbestos siding. Overhanging roof porch with band of 3/1 double hung sash. Contributing pyramidal roof frame garage. Deep setback from road, rural setting.	Early 20th century Craftsman/Bungalow residential architecture.			Yellow-		
2331 Tonawanda Creek Road	2-45	Area 2 (2B8F45)	ca. 1890	2 1/2-story front gabled frame vernacular farmhouse with, lower 2-story gabled roof rear section. The house has been vinyl-sided. Unusual fenestration pattern at front (north) façade with a group of 3 windows at the center of first and second stories that is reduced to 2 at attic. Shed roof porch on east elevation with replacement poses and balustrade. Various sheds and contributing outbuildings. Non-contributing garage. Rural setting, mature trees.	Late 19th century farm complex. Agricultural history. Vernacular farmhouse architecture.			Blue (F)		

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2571 Tonawanda Creek Road	2-46; 2-47	Area 2 (2BBF46)	ca. 1870	2 1/2-story front gable with wing frame vernacular Italianate farmhouse with rear wing. The house is sided with cement asbestos shingles. Regular fenestration with 4/4 double-hung segmental arch windows. Full-width front porch (20th century). Several contributing outbuildings including a gable roof barn, concrete silo, concrete block milk house, and various sheds. Deep setback from road. Rural setting.	Late 19th century farm complex; agricultural history. Vernacular Italianate farmhouse architecture.	Moderate threat: deteriorated roof on house		Blue (F)		
2695 Tonawanda Creek Road	2-48; 2-49	Area 2 (2BBF48)	ca. 1897	2 1/2-story front gable with wing frame vernacular farmhouse with vinyl siding. Hip roof front porch with turned posts and scroll brackets. 4/4 double-hung sash. 1 story rear wing with greenhouse addition. Contributing gable roof barn. Rural setting	Late 19th century farm complex. Agricultural history. Vernacular farmhouse architecture. Deed shows that Anton Seefried and his wife Almondia Harmon Seefried acquired this 32-acre property in 1887.			Blue (F)		
Donald Spoth Farms & Greenhouses 2715 Tonawanda Creek Road	2-50	Area 2 (2BBF50)	ca. 1865 (house w/ late additions and alteration) 1883 (barn)	Agricultural complex consisting of a vernacular gable roof barn, sheds & several greenhouses. Also features extensive contemporary greenhouses. Surrounding agricultural land. Incorporated within the front portion of the house is the original ca. 1850 house. Vinyl siding, with replacement windows and alteration to original fenestration.	Mid-to-late 19th century farm complex. Agricultural history. The farm has been continuously farmed by the Spoth family since 1900. The Spoth are related to most of the old Amherst families (Heim, Stahls, Lavocats).			Blue (F)		
2861 Tonawanda Creek Road	2-51; 2-52	Area 2 (2BBF51)	ca. 1890	2-story side gable frame vernacular farmhouse with vinyl siding. 4 bay wide front (north) facade with 20th century shed roof porch featuring solid railing (brick) and square posts. Rear addition. Contributing cross-gabled barn. Row of mature trees along street.	Late 19th century farm complex. Agricultural history. Vernacular farmhouse architecture.			Blue (F)		
The George A. Daigler House. 3049 Tonawanda Creek Road	2-53; 2-54; 2-55	Area 2 (2BBF53)	ca. 1870	2 1/2-story front gable with wing frame vernacular farmhouse with rear wing. The house is sided with cement asbestos shingles. Shed-roofed front porch missing original posts and balustrade. Replacement windows with original crown molding above. Unusual quatrefoil window in facing gable. Several contributing outbuildings including 2 gable roof barns, a concrete silo, a concrete block milk house, a corn crib, and sheds. Rural setting.	Late 19th century farm complex agricultural history. Vernacular farmhouse architecture. Outstanding complex of outbuildings.			Blue (F)	02902.000497	X
4230 Tonawanda Creek Road	2-56	Area 2 (2BBF56)	ca. 1887	2 story front gabled frame vernacular farmhouse with wing to east. The front roof line is a saltbox. Regular fenestration with 6/6 double-hung sash. Chimney added at west elevation. The foundation of the house at the front is early 20th century cast concrete block. Contributing gable roof frame barn	Late 19th century vernacular architecture.			Blue (F)		
4610 Tonawanda Creek Road	3-19	Area 3 (3BY19)	ca. 1835	2-story front gable with wing frame vernacular residence with vinyl siding. Wrap-around porch. Replacement windows. Property has been altered with significant alterations to fenestration. Rural setting.	Early 19th century vernacular farmhouse architecture. Historical association with the hamlet of Mill Port. Local significance			Yellow +		
8850 Transit Road	1-17; 1-18	Area 1 (1BBF17)	ca. 1940 (house) Barn is earlier	1 1/2-story side-gabled brick clad Tudor Revival inspired residence with front gabled entrance pavilion. Contributing frame garage. Complex of contributing outbuildings includes a gambrel roof barn, concrete silo, and gable roof sheds. Open field directly to the south; modern residential development to the south, east and west.	The property has been determined not to be National Register eligible. However, the complex of intact agricultural buildings and early 20th-century residence are significant for their contribution to Amherst's agricultural history.	Moderate threat: Potential for development		Blue (F)	02902.000265/N	
Transit Valley Country Club 8920 Transit Road	1-19	Area 1 (1BY19)	ca. 1920s	Spanish Eclectic style stucco-clad clubhouse with red clay tile roof. Additions and window replacements.	Early 20th century social/recreational in the Spanish Electric style. Association with social history. Determined not eligible for the National Register.			Yellow	02902.000269/N	
Trinity Evangelical Lutheran Cemetery 8950 Transit Road	1-20	Area 1 (1SB20)	ca. 1854	Small cemetery with gravestones. Deep setback from the road. Mature trees.	This mid-19th century cemetery may be historically important for its association with many of the Germans who settled in this part of town. May also possess aesthetic values as an intact example of 19th century funerary design.	Moderate threats: Some of the headstones need restoration work.		Blue	2902.000498	X
8970 Transit Road	1-21; 1-22	Area 1 (1BBF21)	ca. 1910-20	1 1/2-story side gabled frame Craftsman/Bungalow inspired residence with wood clapboard siding at the first floor and wood shingles on the second floor. Shed roof dormer. Full-width shed roof porch at front. Contributing gambrel roof barn. Non-contributing concrete block garage. Located on Transit Valley Country Club property.	The property has been determined to be not National Register eligible, however it is significant as an early 20th century Craftsman/Bungalow style residential building that is not widely represented in this part of Amherst. It is also an example of early 20th century gambrel roof barn.			Blue (F)	02902.000270/N	

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Swormville Historic District Includes the following: 9880, 9900, 9918, 9920 and 9930 Transit Road. 5 properties, all contributing.	1-23; 1-24; 1-25; 1-26; 1-27	Area 1 (1DB24)	Various building dates: Mid-19th century - early 20th century.	Historic commercial district in hamlet consisting of 5 contributing buildings on the west side of Transit Road. Former hotel building (mid-19th century) at 9880. Late 19th century front gable with wing commercial building at 9900. Former Swormville Fire Co., at 9918, built in 1918. Front-gable-with-wing frame vernacular farmhouse/store. (mid-19th century) at 9920. Front-gabled house (mid-19th century) at 9930. High levels of alteration typical.	The Swormville Historic District is significant as one of the few remaining hamlets in the town that retains its historic building stock. This hamlet represents the oldest area of concentrated settlement in the northern part of the town. Significant under the themes of commercial, social, civic, and transportation history. Association with German-Americans who settled here including Adam Schworm.	Moderate threats: deteriorated properties, what appear to be vacant businesses/stores.	Best remaining example of a 19th century hamlet in the town.	Blue-	9918: 02902.000499 9920: 02902.000500	X (Swormville Fire Hall, 9918 Transit Road, 9920 Transit Road)
The John P. Leising House 9980 Transit Road	1-28	Area 1 (1BB28)	ca. 1915	2 1/2-story hip roof American Foursquare residence of rock-faced/ashlar cast concrete block construction. Hip roof dormers. Full-width hip roof porch, also of cast concrete block. Replacement windows. Contributing rock-faced/ashlar cast concrete block garages.	Early 20th century American Foursquare residential architecture. Also significant for its use of a Sears Roebuck block-making machine.		There are relatively few examples of houses built entirely of cast concrete block in Amherst.	Blue	2902.000501	X
10800 Transit Road	2-57	Area 2 (2BBF57)	ca. 1924	2 1/2-story front gable frame vernacular farmhouse with cement asbestos shingle siding. Full-width shed roof front porch with ionic columns (possible replacement columns?). Replacement windows and front door. Rock-faced cast concrete block foundation. Contributing agricultural buildings include a gable roof barn and concrete silo. Non-contributing greenhouses to north. Deep setback from the street.	Early 20th century farm complex. Agricultural history.	Moderate threat: Potential development. New residential subdivision to east and south		Blue (F)		
10950 Transit Road	2-58	Area 2 (2BG58)	ca. 1890	2 1/2-story cross-gabled frame Queen Anne style farmhouse with replacement siding. Original wood shingles in gable ends. Window in front facing gable has been enclosed. Wrap-around porch with turned posts and decorative brackets. Contributing gable roof barn with shed addition.	Late 19th century Queen Anne residential architecture. Farm complex; agricultural history.	Moderate: deteriorated wood barn.		Green		
University Court Historic District Includes the following: 17-65 and 20-64 University Court. Also contributing is "model home" at 1145 Eggert Road. 25 properties, all contributing.	5-165	Area 5 (5DB165)	Late 1930s - early 1940s	Pre WWII residential district of small scale brick Tudor Revival and Colonial Revival residences by same builder. Some decorative brickwork. Mature street trees.	Cohesive pre-war residential district. Houses built by same builder/developer, Jack Belinson. Association with the history of suburban development; middle class neighborhood.		Rare example of intact pre World War II neighborhood.	Blue		
6 Washington Highway	6-90	Area 6 (6BB90-NRE)	ca. 1910	2 1/2-story frame Craftsman style residence. Broad projecting open eaves at pediment. Shed roof dormer with outriggers. Projecting cross gable entrance bay. 6/1 wood sash windows with some original storm doors. Slate roof. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with Main Street and the trolley. National Register Eligible.			Blue	02902.000909/1	
29 Washington Highway	6-91	Area 6 (6BB91)	ca. 1925	2 1/2-story frame American Foursquare style residence with Craftsman detailing. First floor is clapboard, second floor shingle. Broad overhanging eaves with outriggers at roof and hip roof dormers. Front entrance to the right of partially enclosed front porch. Side entrance with hip roof portico supported by stick-like brackets. 3/1 sash windows.	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Blue		
33 Washington Highway	6-92	Area 6 (6BB92)	ca. 1907	2 1/2-story side gabled frame Craftsman residence with wood shingle siding. Broad overhanging roof eaves with triangular knee braces and rafter tails. Large gabled dormer at front. Bay windows with shed roofs on either side of central hip roof entrance porch. Original 1/1 double-hung sash, some with lattice muntins. Mature trees.	Early 20th century Craftsman style residential architecture with high level of period integrity. Part of the College Hill subdivision developed by Suor & Suor. This was Amherst's first major residential subdivision.			Blue	02902.000502	X
36 Washington Highway	6-93	Area 6 (6BB93)	ca. 1910	2 1/2-story side gabled stucco-clad Craftsman residence with jip roof enclosed porch at front. 2 hip dormers at front. Rustic stone wall. Contributing garage.	Early 20th century Craftsman style residential architecture. Part of the College Hill subdivision developed by Suor & Suor. This was Amherst's first major residential subdivision.			Blue	02902.000503	X
55 Washington Highway	6-94	Area 6 (6BB94)	ca. 1936	1 story flat roofed International style residence of steel construction. Cubic massing, large floor-to-ceiling window at front facade and smooth unornamented walls. Porch with flat roof and solid wall at southeast corner of house. Windows in north wing are not consistent with the International style.	1930's-era International style residential architecture. Significant for its use of steel (enameled panels?). It was built as a show home; pictures of the houses were displayed in downtown Buffalo department stores (See "House of Steel," Buffalo News, ?, 1984)		Rare style.	Blue+	02902.000504	X
65 Washington Highway	6-95	Area 6 (6BB95)	ca. 1925	1-story front gabled frame Craftsman/Bungalow residence with wood shingle siding. Wide overhanging eaves with triangular knee brace and rafter tails. Front-gabled porch with stone pedestals and square tapered columns. Changes include extension of porch deck to the north (concrete block base), wrought iron balustrade, new front door, and brick chimney. Contributing garage.	Early 20th century Craftsman/Bungalow residential architecture.			Green +		
150 Washington Highway	6-96	Area 6 (6BB96)	ca. 1920	2 1/2-story American Foursquare frame residence with hip roof, hip dormers and broad overhanging eaves. Brick at first story, wood shingle at second story. Enclosed front porch, side entrance, 6/6 sash windows.	Early 20th century American Foursquare residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Green		

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151 Washington Highway	6-97	Area 6 (6BG97)	ca. 1910	2 1/2-story side gable brick (first floor) and wood shingle (second floor) Colonial Revival residence with pedimented portico supported by square columns.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Green		
165 Washington Highway	6-98	Area 6 (6BB98)	ca. 1902	2 1/2-story Colonial Revival side gable residence with brick 1st floor and reduced stucco second story. Palladian dormer, gable returns and brackets in overhanging eaves. Center entrance sheltered by arched roof supported by oversized scroll brackets. Casement windows.	Early 20th century Colonial Revival style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Blue		
182 Washington Highway	6-99	Area 6 (6BG99)	ca. 1914	1 1/2-story frame, side gable Bungalow style residence with gable wall dormer at front elevation. Front porch enclosed by extension of gable roof.	Early 20th century Bungalow style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Green		
186 Washington Highway	6-100	Area 6 (6BG100)	ca. 1910	2 1/2-story side gable frame, wood shingle clad residence with prominent cross gable wall dormer. Gable returns. 6/1 sash. Enclosed corner entry porch detailed with wood panel trim. Portico supports replaced with metal.	Early 20th century American Foursquare style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Green		
220 Washington Highway	6-101	Area 6 (6BB101)	ca. 1927	1 1/2-story frame side gable Craftsman style residence with knee bracing in the broad overhanging eaves. Wood shingle siding. Engaged plasters at enclosed side porch. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Blue		
221 Washington Highway	6-102	Area 6 (6BG102)	ca. 1915	2-story hip roof residence with wood shingles and 6/1 sash windows. Centrally located entrance bay with truncated hip roof and sidelights. Broad overhanging open eaves with rafter tails. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Green		
235 Washington Highway	6-102	Area 6 (6BB103)	ca. 1925	1 1/2-story frame residence with Craftsman detailing and an unusual combination of shed and gable roof lines. Eaves supported by knee bracing. 6/1 sash windows and wood clapboard siding	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Blue		
278 Washington Highway	6-104	Area 6 (6BB104)	ca. 1919	2 1/2-story side gable frame residence with Craftsman detailing. Broad overhanging eaves with knee bracing. Hip roof dormer and shed roof protecting side entrance. Porch wraps around northwest corner. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Blue		
285 Washington Highway	6-105	Area 6 (6BG105)	ca. 1920	2 1/2-story frame, side gable Craftsman Bungalow with enclosed porch, and hip-on-gable dormer. Broad overhanging eaves with knee bracing. 6/1 sash windows.	Early 20th century Craftsman style residential architecture. Association with history of suburban development.			Green		
293 Washington Highway	6-106	Area 6 (6BG106)	ca. 1910	2 1/2-story, frame, pedimented front facing gable residence with Craftsman detailing. Clap board at first floor with wood shingle at second floor. Bolted fasteners at the open eaves and fascia board is suggestive of hand tooling, a common theme in the Craftsman style. Foundation at front suggests a porch has been removed.	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Green		
309 Washington Highway	6-107	Area 6 (6BB107)	ca. 1902	2 1/2-story frame side gable Craftsman style residence with broad overhanging eaves and knee bracing. Outriggers at eaves. 6/6 sash windows, clapboard siding. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Blue		
331 Washington Highway	6-108	Area 6 (6BG108)	ca. 1914	1 1/2-story frame side gable Craftsman style residence with knee bracing in the broad overhanging eaves. Wood shingle siding. Front porch with square posts. Contributing garage.	Early 20th century Craftsman style residential architecture. Association with history of suburban development. Association with Main Street and the trolley.			Green		
125 Westfield Road	5-169	Area 5 (5BB169)	ca. 1925	1 1/2-story, cast, ashlar-faced, concrete block building. Gable dormers intersect the hip roof, and rafter tails are located within the open eaves. The front, shed roof porch spans the elevation, nestled under the broad eaves of the main roof, supported by ashlar-faced concrete block piers.	High period integrity, use of Sears Roebuck block-making machine. Association with suburban residential development			Blue	Use of Sears Roebuck block making machine is rare in town. One other resource noted	
63 Windermere Boulevard	5-170	Area 5 (5BY170)	ca. 1935	Modest 1 1/2-story brick cross-gable Tudor Revival residence. Entrance gable features stone detail at corners and at arched door surround. Siding at side gable and dormer. Replacement windows. Non-contributing garage.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Yellow +		

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71 Windermere Boulevard	5-171	Area 5 (5BG171)	ca. 1931	Modest 2 1/2-story front facing gable brick Tudor Revival residence with cross gable. Gabled 1 1/2-story entry bay features arched opening with original wood door. Rectangular recessed vent marks the gable above the door. A similar vent detail is noted at the front facing gable. Original 6/1 sash windows.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
75 Windermere Boulevard	5-172	Area 5 (5BG172)	ca. 1930	2 1/2-story cross gable polychromatic brick Tudor Revival residence with stucco and half-timbering in the gable ends. The gabled entry bay features a blind brick arch and rectangular door opening. A semi-hexagonal bay marks the facing gable. Original 6/1 wood sash windows. Non-contributing garage.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
76 Windermere Boulevard	5-173	Area 5 (5BG173)	ca. 1927	1 1/2-story side gable polychromatic brick Tudor Revival residence with scalloped shingles in the gable ends. An asymmetrical sweeping gable marks the entrance bay with arched opening and original arched wood door. A rectangular window with three lights stacked vertically mark the gable peak and the bay to the right of the entrance, reinforcing the asymmetry. Non-contributing garage.	Early 20th century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
80 Windermere Boulevard	5-174	Area 5 (5BG174)	ca. 1927	1 1/2-story frame side gable residence with intersecting facing gable and front facing hip roofed dormer. A prominent chimney on the front-facing gable is flanked by arched windows with prominent surrounds on the second floor, suggesting an Italianate influence on the otherwise eclectic form. A hip roofed canopy supported by knee bracing shelters the side entrance. Original 6/1 wood sash. Contributing garage.	Eclectic early 20th Century residence retaining a high level of integrity. Association with the History of suburban development.			Green		
87 Windermere Boulevard	5-175	Area 5 (5BY175)	ca. 1940	1 1/2-story side gable eclectic residence with Tudor Revival references. Polychromatic brick is located on the first floor, clapboard on the second, half-timbering at the shed roof dormers. A 2-story hip roofed bay with 1-story gable entry bay are located in the center of the front elevation. A bay window is located to the left of center and an attached garage to the right. Casement windows.	Eclectic early 20th Century residence retaining a moderate level of integrity. Design and prominence of garage on front elevation unique. Association with the History of suburban development.			Yellow +		
124 Windermere Boulevard	5-176	Area 5 (5BG176)	ca. 1930	Simple front facing gable structure with Corinthian columns in antis at the front window bay, and Doric columns supporting the porch entablature at the recessed entry bay.	Mid 20th century Colonial Revival residential architecture. Association with history of suburban development.			Green		
127 Windermere Boulevard	5-177	Area 5 (5BY177)	ca. 1929	2 story Dutch Colonial frame residence with unusual, steeply pitched 2 story cross gable at entrance bay and Colonial detailing at pedimented entry. 8/1 sash windows.	Mid 20th century Colonial Revival residential architecture. Association with history of suburban development.			Yellow		
168 Windermere Boulevard	5-178	Area 5 (5BG178)	ca. 1929	1 1/2-story side gable polychromatic brick Tudor Revival residence. An asymmetrical sweeping gable marks the entrance bay with arched opening and original arched wood door. A rectangular window 6-light mark the gable peak and the bay to the right of the entrance, reinforcing the asymmetry.	Early 20th Century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
175 Windermere Boulevard	5-179	Area 5 (5BG179)	ca. 1922	1 1/2-story intersecting gable brick, Tudor Revival residence with gabled entry bay in the el. A semi-hexagonal bay is located in the facing gable and segmental arched opening with original wooden door at the entry. A prominent chimney is located at the side gable. 3/1 wood sash window.	Early 20th Century Tudor Revival style residential architecture. Association with history of suburban development.			Green		
58 Youngs Road and Hitching Posts	8-18	Area 8 (8BG18); (8STB18)	ca. 1905	2-story frame vernacular farmhouse with full front porch in the el of the cross gables. Despite window replacement and asbestos siding on some of the elevations, the building retains integrity of both massing and fenestration. Two hitching posts at front of property.	Rare example of late nineteenth century vernacular residential architecture on Youngs Road. The property is located close to the street. Adding to the significance are two hitching post located close to the road. Not National Register eligible, but locally significant.	Moderate Threat: Property is close to the street	Rare example of a vernacular farmhouse on Youngs Road. Rare example of hitching posts	Green-house; Blue-hitching posts	02902.000592/N	
Country Club of Buffalo (clubhouse) 250 Young's Road	8-19	Area 8 (8BB19-NRE)	ca. 1926	Neoclassical style brick clubhouse with full height pedimented portico. High level of craftsmanship and design shown by the early Greek Corinthian order columns, ornamented frieze and denticulated cornice. Cross-gabled slate shingle roof. Symmetrical facade with center entrance featuring sidelights and an entablature. Round arch windows on either side of the portico. Extending from the north end of the building is a Tudor Revival wing.	Early 20th century social/recreational architecture in the Neoclassical and Tudor Revival styles. Association with the social history of the town. Architect: Duane Lyman of Buffalo. Masonry work: B. Rebesch & Son. Facing stone from the Plymouth Quarry. Painting and decoration: F.J. Coppins. Cut stone work: Star Cut Stone. Plastering: Bame and Cuthill. Tile and Marble: Italian Mosaic Marble Co. National Register Eligible.			Blue+	02902.000505/1	X

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James F. Young's House, Country Club of Buffalo (stone farmhouse)	8-20	Area 8 (8BB20-NRE)	ca. 1830s	2 story front gabled vernacular farmhouse built of local limestone. 3-bay wide front facade (west elevation) with stone sills and lintels. Gable roof enclosed porch added at south elevation. 2-story frame addition added at northeast corner of house. 1/1 double-hung replacement windows. Surrounded by the Buffalo Country Club golf course.	Early 19th century vernacular limestone. National Register Eligible. Use of local Onondaga limestone.	One of six of 19th century stone houses in Amherst.	Blue	2902.000506/1	X	
Entranceways, Walls & Signs various locations along Main Street	Various. See below	Various. See below	ca. 1820 - ca. 1920s	19th-century property walls, and 20th-century entranceways and signs used to define suburban residential subdivisions.	19-century century walls significant for their association with town's agricultural history. 20th-century entranceways and signs significant for their association with suburban development. The Entranceways, Walls and Signs are Designated Local Historic.	Moderate: Errant traffic	Blue+		X	
Entranceway: Westfield Road & Main Street	5-166	Area 5 (L-55XB166-NRL)	ca. 1920s	Curved random ashlar limestone walls with pyramidal cast concrete caps at posts.	Early 20th century "street furniture." Association with suburban development. National Register Listed with Ivyhurst Road. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	08NR05873	X	
Entranceway: High Park Boulevard & Main Street	5-88	Area 5 (L-55XB88-NRL)	ca. 1920s	Ashlar limestone walls with cast concrete posts and lanterns at each end	Early 20th century "street furniture." Association with suburban development. National Register Listed .	Moderate: Errant traffic	Blue+	08NR05872	X	
Entranceway: Ivyhurst Road & Main Street	5-96	Area 5 (L-55XB96-NRL)	ca. 1920s	Curved random ashlar stone walls at northeast and northwest corners of Ivyhurst Rd. at Main St. Pyramidal-shaped cast concrete caps.	Early 20th century "street furniture." Association with suburban development. National Register Listed with Westfield Road. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	08NR05873	X	
Entranceway: LeBrun Road & Main Street	5-111	Area 5 (L-55XB111-NRL)	ca. 1920s	Brick wall with piers at each end, topped with a lantern, cast concrete cap at wall and piers.	Early 20th century "street furniture." Association with suburban development. National Register Listed. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	08NR05871	X	
Entranceway: Roycroft Boulevard & Main Street	6-81	Area 6 (L-65XB81-NRL)	ca. 1920	Quarry faced, random ashlar walls with center pier in center of each wall and lantern on top. Cast concrete caps.	Early 20th century "street furniture." Association with suburban development. National Register Listed. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	05NR05515	X	
Entranceway: Roycroft Boulevard & Kensington Avenue	6-82	Area 6 (L-65XB82)	ca. 1920-30	Quarry faced random ashlar wall at entrance to Roycroft Blvd.	Early 20th century "street furniture." Association with suburban development. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+			
Entranceway: Roycroft Boulevard & Kensington Avenue (south side)		Area 6 (L-65XB82)	ca. 1920s	Quarry faced random ashlar wall at entrance to Roycroft Blvd.	Early 20th century "street furniture." Association with suburban development. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+			
Entranceway: Darwin Drive & Main Street	6-47	Area 6 (L-65XB47-NRL)	ca. 1920s	Quarry faced stone wall sweeping up to the pier with lantern.	Early 20th century "street furniture." Association with suburban development. National Register Listed. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	08NR05874	X	
Entranceway: Smallwood Drive & Main Street	6-1	Area 6 (L-65XB1-NRL)	ca. 1920s	Copper roof gazebo with ashlar brick wall and supporting posts. Tall piers define entry.	Early 20th century landscape design: street furniture. Association with suburban development. National Register Listed with Lamarck Drive. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	05NR05516	X	
Entranceway: Lamarck Drive & Main Street	6-71	Area 6 (L-65XB71-NRL)	ca. 1920s	Quarry faced stone entrance wall and posts on both sides of Lamarck Dr. The posts are topped with cut metal signs with silhouetted scenes: Indian teepees on west post and house with poplar trees on east post.	Early 20th century landscape design: street furniture. Association with suburban development. National Register Listed with Smallwood Drive. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	05NR05516	X	
Entranceway: Lafayette Boulevard & Main Street	7-1	Area 7 (L-75XB1-NRL)	ca. 1920s	Entrance wall includes covered arched opening at sidewalk. Raised mortar between stones.	Early 20th century "street furniture." Association with suburban development. National Register Listed . Designated Local Historic Landmark	Moderate: Errant traffic	Blue+	08NR05870	X	
Signs: Audubon Drive at Main Street	6-2	Area 6 (L-60B2)	ca. 1920s	Silhouette-type metal street sign depicting ornithologist John James Audubon painting birds.	Early 20th century "street furniture." Association with suburban development. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+		X	
Signs: Burbank Drive at Main Street	6-6	Area 6 (L-60B6)	ca. 1920s	Silhouette-type metal street sign depicting the naturalist Luther Burbank	Early 20th century "street furniture." Association with suburban development. Designated Local Historic Landmark	Moderate: Errant traffic	Blue+		X	

ANNOTATED LIST OF POTENTIALLY SIGNIFICANT HISTORIC RESOURCES
TOWN OF AMHERST, NY

Name of Resource/Address	Photo Number	Area (ID Number)	Approx. Date of Construction	Resource Type/Description	Reason for Inclusion	Potential Threats	Rarity of Resource	Color Code	USN/Determination 1 (Individually eligible); N (not eligible); D (District); U (undetermined); blank (no determination) SHPO NR Listing Number	Documented in Intensive Level Survey, 1998
Signs: Burroughs Drive at Main Street	6-3	Area 6 (L-60B3)	ca. 1920s	Silhouette-type metal street sign depicting the naturalist and essayist John Burroughs	Early 20th century "street furniture." Association with suburban development. Designated Local Historic Landmark	Moderate: Errant traffic	Street sign is distinctive.	Blue+		
Wall at 4230 Main Street in front of Hedstrom Gatehouse	5-142	Area 5 (L-5SB142)	ca. 1820	Wall is part of Hedstrom Gatehouse complex. Continues around corner and along Getzville Road.	Association with town's agricultural history. Designated Local Historic Landmark	Moderate: Errant traffic	Few surviving examples of rural stone walls.	Blue+		X
Wall at 6350 Main Street at Gateway Complex	8-7	Area 8 (L-8SB7)	ca. 1900	Fieldstone wall with stones standing on ends at the top.	Association with town's agricultural history. Possibly associated with the Henry Knox Cottage Deaconess Methodist Home. Designated Local Historic Landmark	Moderate: Errant traffic	Few surviving examples of rural stone walls.	Blue+		X
Stone Wall, west side Getzville Road, just north of High Court Former Hedstrom Estate: 4196-4200 Main Street (corner Four Winds Way)	5-78	Area 5 (5SB78)	ca. 1910	Part of Hedstrom Estate, continuation of wall in front of property along Main Street. Likely a marked the property edge.	Associated with the Hedstrom Estate. Getzville portion of designated Local Historic Landmark wall along Main Street.			Blue+		
Stone Wall along Lyman Road at Eggert Road	5-132	Area 5 (5SB132)	ca. 1910	Fieldstone wall along north side of Lyman Road. Part of Frank & Ida Bapst Estate. Likely a marked the property edge.	Associated with the Frank & Ida Bapst Estate.			Blue+		
Stone bridge abutment next to Ransom Creek (east of 2769 Hopkins Rd)	2-24; 2-25	Area 2 (2SB24)	Mid to late 19th century	Remains of bridge abutment built of cut stone. The bridge has been removed and a new bridge erected nearby.	Transportation related structure. Association with history of transportation.		Rare survivor of a 19th century transportation structure.	Blue		