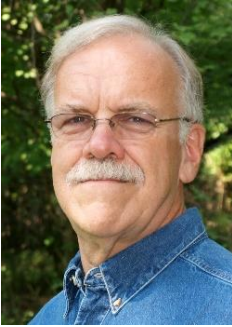


## **Dan Meyer: Biographical Statement**



The challenge of interpreting the wildlife that inhabits the woods, winds and waters of North America has been the motivation behind the Wildlife and Sporting Art of Dan Meyer. After graduating from the Art Institute of Pittsburgh, Dan utilized his talents in the advertising, aviation and packaging industries. After more than 30 years in the commercial field, he left to pursue a fine art career as a wildlife artist and illustrator. Dan's creations have won numerous awards including being twice named Artist of the Year by Ducks Unlimited, Buffalo Chapter. His illustrations have been featured on posters, adorned consumer packaging and accompanied national magazine articles.

He has exhibited his work at shows primarily in the northeast including the prestigious Easton Waterfowl Festival in Easton, Maryland and the Southeastern Wildlife Exposition in Charleston, South Carolina.

Dan is a member and past president of the Niagara Frontier Watercolor Society and honorary member of the Central New York Watercolor Society.

He enjoys sharing his knowledge of watercolor through classes and workshops in the Western New York region. Instructing classes in watercolor and drawing over the past 10 years has been a self-satisfying challenge for Dan. After rendering a bird or two it was time for him to expand lessons to include elements of landscapes, seascapes, still lifes and portraiture.

Dan expresses, there are multiple ways to paint any particular subject. He shares his repertoire of techniques for the medium encouraging students to select the best technique, or develop their own, for use on any subject.

Dan says, "A good painting is the result of trial and error, repetition, experimentation and practice, practice, practice!"

His original watercolors, giclee reproductions, show and class schedules and email contact are online at [www.woodswindnwater.com](http://www.woodswindnwater.com).