

**APPENDIX 1
CONSULTANT RESUMES**



Clinton Brown Company Architecture, pc

Renewing Historic Places: The Full Service Historic Preservation Architecture Firm (sm)

Clinton E. Brown, FAIA

Principal Architect / Senior Conservation Architect

Clinton Brown founded this Buffalo Niagara-based firm which has become a leader in renewing historic places. CBCA provides full service historic preservation architecture and grant writing and administration services, specializing in collaboratively designing new futures for heritage places, attracting new investment and creating better performance for community landmarks.

A graduate of Franklin & Marshall College, the Institute for Architecture and Urban Studies and the University of Virginia School of Architecture, he has led a career spanning the public, not-for-profit and private sectors with architectural, historic preservation and civic leadership at the local, regional, state-wide and national levels. He is a Fellow of the American Institute of Architects for his work in historic preservation.

Mr. Brown is a founding member of the Board of the Richardson Center Corporation that is rehabilitating the former Richardson Olmsted Asylum Campus in Buffalo and creating the Lipsey Buffalo Architecture Center; a Commissioner of the Erie Canalway National Heritage Corridor Commission appointed by three Secretaries of the Interior; and a Board member of the Willowbank School of Restoration Arts and Centre for Cultural Landscape in Queenston, Ontario, Canada, of which HRH Prince Charles has become Patron.

He was involved in creating the New York State Historic Tax Credit program, the Niagara Arts & Cultural Center in an abandoned school, the King Urban Life Center in an abandoned church, and the pioneering Lafayette Lofts mixed-use project in a church that was to be abandoned if its congregation could not make it self-financing. He is currently writing a book, *Becoming Elmwood: Buffalo Olmsted Parkways Neighborhood*, a history of Buffalo's largest National Register Historic District that he listed.

He frequently speaks in civic and academic venues on historic preservation and historic preservation finance, history, heritage tourism, public policy and community revitalization.

Professional Qualifications

- Education and experience exceed the US Secretary of the Interior's *36 CFR Part 61* "Professional Qualification Standards"
- Certified Building Assessor, Heritage Preservation Conservation Assessment Program
- Fellow of the American Institute of Architects

We collaboratively design the revitalization of heritage buildings and communities

The Market Arcade, 617 Main Street, Suite M303, Buffalo, NY 14203-1400 Tel 716-852-2020 Fax 716-852-3132

www.clintonbrowncompany.com

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Clinton E. Brown, FAIA
Principal Architect / Senior Conservation Architect
March 2017

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Selected project experience

Historic Resources Surveys

- 16,000 resources in 24 surveys of all types

Nominations for Local and State/National Registers of Historic Places

- 5,825 designated resources in 24 nominations and 4 MPDF's

Grant Writing and Grant Administration

- More than \$34,000,000 raised

State and Federal Historic Commercial and Residential Tax Credits

- More than \$30,000,000 raised
- Six of 8 appeals successful. Two more pending

Heritage Consultation / Historic Structure Reports

- Buffalo Niagara Heritage Village, Amherst, NY, CAP-funded Historic Structure Assessment
- Livingston County Historical Society Museum, CAP-funded Historic Structure Assessment and EPF-funded Historic Structure Report
- NYC DEP Section 14.09 Analysis of Alternatives for Demolition, 8 historic water treatment facilities, NY
- Canadian Niagara Power Corp, Power Plant Reuse Study, Niagara Falls, Canada
- Willowbank School of Restoration Arts, Queenston, Ontario, Canada
- Lister Block Rehabilitation Project Consultation for the City of Hamilton and the Province of Ontario,
- Ten Historic Structure Reports

Related Historic Preservation Experience and Expertise

- Historic Preservation Tax Credit Application services
- Historic Building Code Compliance services
- Historic Rehabilitation, Adaptive Use Project and Financial Planning services
- Historic Structure Reports, Building Condition Reports
- Grant Writing, Grant Administration services
- Public Policy, Public Advocacy at Local, State National. International levels
- Not-for-Profit, Non-Governmental Historic Preservation organization leadership

Jill M. Nowicki

Project Manager/Historic Preservation Specialist

PROFESSIONAL EXPERIENCE

- 2007 to date **Clinton Brown Company Architecture, pc- Buffalo, NY**
Project management on restoration and rehabilitation projects including design development, construction documents, construction contract administration. Specializes in Investment Tax Credit application preparation and compliance with the Secretary of the Interior's Standards.
- 2004 - 2006 **Walter Sedovic Architects- Irvington, NY**
Historic preservation coordination on restoration and rehabilitation projects
- 2001- 2002 **ADD Inc.- Cambridge, MA**
Interior Design Coordinator

EDUCATION

- 2007 **MFA Historic Preservation**
Savannah College of Art and Design- Savannah, GA
Internship: Lyndhurst, A National Trust Site, Tarrytown, NY
- 2000 **BFA Interior Design**
Rochester Institute of Technology- Rochester, NY

PROFESSIONAL QUALIFICATIONS

- Exceeds 36 CFR Part 61, "Professional Qualification Standards," of the Secretary of the Interior's Standards
- Heritage Preservation Conservation Assessment Program (CAP) - Certified Building Assessor

HISTORIC PRESERVATION PROJECT EXPERIENCE

ARCHITECTURAL PROJECTS

Local/National Register of Historic Places-listed Structures

Shea's Buffalo Interior Ceiling Restoration Project, Buffalo, NY
Niagara City Lofts, Rehabilitation Project, Niagara Falls, NY
Parkside Lodge Window Reconstruction Project, City of Buffalo DPW, NY
Inn at Fort Niagara, Schematic Design, Porter, NY
The Cox Building Rehabilitation, Schematic Design, Rochester, NY
The Umbrella Factory Rehabilitation, Schematic Design, Philadelphia, PA
The Spencer Kingsley Rehabilitation & Historic Tax Credit Project, Buffalo, NY
Centerway Commerce Building Rehabilitation, Corning, NY
Aiken-Silvernail Farmhouse Restoration, Ellicottville, NY
Federation Lofts and Arts Center Civic Revitalization Project, Hornell, NY
Van Heusen Building at 54-58 E. Market St, Corning, NY
501 Main Street Rehabilitation, Buffalo, NY
The Cooperage (E&B Holmes Machinery Company complex) Rehabilitation, Buffalo
Katherine P. Horton Chapter NSDAR, Exterior Restorations, Buffalo, NY
Newell Shirt Building Rehabilitation & Historic Tax Credit Project, Medina, NY
Riviera Theatre Restoration and Expansion Project, North Tonawanda, NY



Jill M. Nowicki – Project Manager/Historic Preservation Specialist Cont'd

First Baptist Church – Historic cobblestone church exterior restoration, Newfane, NY
First Presbyterian Church: Interior Restorations, Brockport, NY
Trinity Emmanuel Presbyterian Church: Restorations and Renovations, Rochester, NY
Eldridge Street Synagogue: History and Interpretive Center, New York, NY

Re-Use/Renovation of Existing Buildings

School 63 Adaptive Use and Rehabilitation, Schematic Design, Buffalo, NY
The Salvation Army Additions and Alterations Project Lockport, NY
Town of Collins Town Hall Renovation and Expansion Project Town of Collins, NY
The Carney Residence, Restoration Project, Tonawanda, NY
The Keller Residence, Schematic Design, Medina, NY

Heritage Consultation

Cattaraugus County Memorial and Historical Building, Preservation Plan
Livingston County New York Main Street Program, Facade Improvement Consultation
Hayes Hall, University of Buffalo, Historic Treatment Consultation
Buffalo Niagara Heritage Village, Historic Structure Assessment (CAP), Geneseo, NY
NYC DEP Analysis Alternatives for Demolition, Westchester and Putnam County, NY
Erie County Commercial Center Improvement (facade) Program –
 Gowanda, Tonawanda, Lancaster, North Tonawanda
NY Main Street Program - Village of Springville
Waterman Centre for the Arts, TAG-funded conditions report, Bath, NY
Livingston County Historical Museum, Historic Structure Assessment (CAP), Geneseo, NY
City of Hamilton, Ontario, Lister Block Heritage Consultation

HISTORIC REHABILITATION TAX CREDIT PROJECTS

Seneca Knitting Mills, Seneca Falls, NY
56 Lexington Ave, Buffalo, NY
24 Mariner Place, Buffalo, NY
Loews Warehouse, Buffalo, NY
Regent Theatre, Norwalk, CT
266 Norwood Ave, Buffalo, NY
South Junior High School, Niagara Falls, NY
6 Arlington Place, Buffalo, NY
654 Elmwood Avenue, Buffalo, NY
1141 Delaware Avenue, Buffalo, NY
Theatre Place, Buffalo, NY
The Spencer Kingsley Residence, Buffalo, NY
McClintock Hotel, Corning, NY
The Cox Building, Rochester, NY
The Federation Building, Hornell, NY
The Huyler Building, Buffalo, NY
The H. Seeberg Building (Genesee Gateway), Buffalo, NY
The Schwinn-Mandel Building (Genesee Gateway), Buffalo, NY



Jill M. Nowicki – Project Manager/Historic Preservation Specialist Cont'd

The Baldwin Building (Genesee Gateway), Buffalo, NY
The Werner Photography Building (Genesee Gateway), Buffalo, NY
The Giesser Building (Genesee Gateway), Buffalo, NY
The Drake Building, Corning, NY
The Meldrum-Edwards Building, Buffalo, NY
The Buffalo Meter Building (Bethune Hall), Buffalo, NY
The Rettig Building, Corning, NY
Ansorge Block Building, Corning, NY
64 W. Market Street, Corning, NY
The Kamman Building, Buffalo, NY
501 Main Street Rehabilitation, Buffalo, NY
The Cooperage (E & B Holmes Machinery Company complex), Buffalo, NY
Keller Bros. and Miller Co. Building, Buffalo, NY
Herschell-Spillman Motor Company Complex, North Tonawanda, NY
National Casket Company Showroom & Warehouse, Buffalo, NY

HISTORIC STRUCTURE REPORTS

Bewley Building, Lockport, Niagara County, NY
Hotel Jamestown, Jamestown, Chautauqua County, NY
Cattaraugus County Civil War Memorial Building, Little Valley, Cattaraugus County, NY
Former Dana Lyon School, Bath, Steuben County, NY
Livingston County Historical Museum Historic Structure Report, Geneseo, NY

HISTORIC RESOURCES SURVEYS

Town of Amherst: Intensive Level Historic Resource Survey
Village of Brockport: Intensive Level Historic Resource Survey
Old First Ward, City of Buffalo, NY: Reconnaissance Level Historic Resource Survey
Town of Clarence, NY: Intensive Level Historic Resources Survey

NOMINATIONS - Local, State, and National Registers of Historic Places

Downtown Historic District, Village of Brocton, NY Determination of Eligibility
Fiddlers Green Historic District, Village of Springville, NY National Register Nomination
West Main Street Historic District, Village of Springville, NY National Register Nomination
Mount St. Mary's Hospital, Niagara Falls, NY National Register Nomination
South Junior High School, Niagara Falls, NY National Register Nomination
High and Locust Streets Historic District, Lockport, NY National Register Nomination
Elmwood Historic District, Buffalo, NY National Register Nomination
Scajaquada Local Historic District, Buffalo, NY
Brace Residence Local Historic Landmark Nomination, Clarence, NY

GRANT WRITING

Restore NY – Federation Lofts & Arts Center Civic Revitalization Project, Hornell, NY
Restore NY – Round 3, Niagara City Lofts Civic Revitalization Project, Niagara Falls, NY
Heritage Preservation CAP Grant, The Steel Plant Museum, Lackawanna, NY
MuseumWise Get Set! Grant, The Steel Plant Museum, Lackawanna, NY



AWARD-WINNING PROJECTS

2011 Market Street Restoration Agency Pan Award for Excellence in Building Renovation,
Rehabilitation of Centerway Commerce Building, Corning, NY

2010 Preservation Buffalo Niagara Preservation Stewardship Award- Riviera Theatre

2009 Preservation Buffalo Niagara Preservation Craft Award
Exterior Masonry Restoration at the First Baptist Church of Newfane



KATHARINE MAHONEY

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Buffalo, New York 14216

kmahoney@students.willowbank.ca

EDUCATION

Willowbank

Queenston, Ontario, Canada
Sept.2015 - present

School of Restoration Arts
Community Outreach Fellow,
2016-2017

Erie Community College

Buffalo, NY
Sept. 2014 - May 2015

General Studies
Honors Program

University of Virginia

Charlottesville, VA
Aug. 2012 - May 2014

School of Arts & Sciences
Architecture School
Division I Varsity Rowing

Nardin Academy

Buffalo, NY
Graduated May 2012

High School Diploma
Regents Diploma

RELATED COURSEWORK

Cultural Landscapes
Indigenous Perspectives
Conservation Management Plans
Historic Structure Reports
Conditions Assessment Reports
Hand Drafting
Research Methods
Art History

Masonry - limes and mortars,
carving, brick work
Metal - conservation and black-
smithing
Glass - stain, paint, leading, and
glazing
Carpentry - joinery
Plaster - moulding and pargeting

Adobe InDesign
Adobe Illustrator
Adobe Photoshop
Microsoft Office
Microsoft Excel
Microsoft Powerpoint

RELEVANT EXPERIENCE

Communtiy Outreach Fellow

Queenston, Ontario, Canada
September 2016 - present

Seeks to broaden and strengthen the Willowbank School community through an examination of world heritage conservation perspectives and collaboration with student peers, faculty, and alumni. This dialog is initiated through the Willowbank Blog and other media platforms.

Assembly House 150

Buffalo, NY, March 2016 - present

Serving as a volunteer, as Assembly House 150 actively forms the Society for the Advancement of Construction Related Arts. Tasks have included design based problem solving within the headquarters, a reclaimed church.

The Prince's Foundation for Building Community, Summer School

United Kingdom, July 2016

Selected to participate in the intensive program officiated by HRH The Prince of Wales. The session was comprised of three segments: foundational study of geometry and sketch, followed by hands-on architectural craft, and concluded with a design charrette for the Dumfries Estate.

World Wide Organic Organized Farming (WWOOF)

Norway, August 2016

Overcame language barriers to understand and learn from Norwegian cultural practices and values. Using traditional techniques, engaged in maintenance of rural vernacular structures and biodynamic farming practices.

Second Chic

Buffalo, NY, April 2014 - Feb. 2016

Operated consignment software and managed social media platforms for the vintage boutique as a Sales Associate. Harnessed inventive merchandising and campaigns for environmental responsibility, to exceed sales goals.

REFERENCES

Tim Vine

Willowbank School of Restoration Arts,
Executive Director
1-905-262-1239 (Extention 205)

Annie Adams

Annie Adams Adornments Ltd.,
Former Boss, at Second Chic
716-713-1905

Gina M. DiBella

224 Northwood Drive
Rochester, New York 14612
Phone: 585-729-9229
Email: ginamdibella@gmail.com

Education

Master of Arts in Historic Preservation

Goucher College, Baltimore, Maryland

Thesis: *Curtain Call: The Role of Historic Theatres in the Revitalization of Erie Canalway Communities*

Coursework includes: American Architecture, Preservation Planning, Documentation, Preservation Economics, Preservation Law, Urban History, Preservation Policy, Preservation Technology, Survey & Inventory, and Organizational Development for Preservation Nonprofits

Master of Arts in English/Creative Writing

State University of New York College at Brockport, Brockport, New York

Thesis: *Standing on the Edge: Essays Built on Family and Memory*

Bachelor of Arts in Communication/Journalism and Political Science

St. John Fisher College, Rochester, New York

Experience

7/14-present

Historic Preservation Consultant – Assist with the research and writing of archival documentation, photography, and grant writing for historic preservation projects. Write National Register and local landmark nominations.

12/97-present

Town of Greece Historic Preservation Commission

1 Vince Tofany Boulevard, Rochester, New York 14612

Chairperson and Commissioner – Member of a seven-person commission formed in 1997 to designate and promote the preservation of landmarks within the Town of Greece. Responsible for conducting commission meetings, presiding over and speaking at public hearings, writing supporting documentation for landmark designations, educating the community on historic preservation, planning National Historic Preservation Month activities, working with the New York State Historic Preservation Office (SHPO) and area developers.

2/91-present

The Landmark Society of Western New York

133 South Fitzhugh Street, Rochester, New York 14608

Preservation Awards Committee – Review applications, visit sites, and select properties and individuals for annual preservation awards. [8/04-present] Appointed chairperson May 2013.

Preservation Boards & Commissions Subcommittee – Assisted in the creation of an informational network for members of local preservation boards and commissions in Western New York. Helped to plan semi-annual network meetings. [2/08-6/11]

Built Environment Awareness Program Instructor – Taught fourth grade students about the architecture/history of Rochester through classroom sessions and walking tours. [2/91-6/07]

5/85-present

GMD Communications

224 Northwood Drive, Rochester, New York 14612

Assignments have included:

- *Website and Digital Media Coordinator* for The Landmark Society of Western New York
- *Writer and Columnist* for *Democrat and Chronicle*
- *Web Development Consultant* for Greece Central School District
- *Community Relations Consultant* for Greece Central School District
- *Contributing Writer* for *City Newspaper*
- *Public Relations Coordinator* for the Rochester City School District
- *Managing Editor* of *Mercy Life*, newsletter for the Sisters of Mercy of the Americas
- *Writer and Graphic Designer* of a variety publications for local small businesses

Historic Preservation Projects

National Register Nominations

East Main Street Downtown Historic District, Rochester, NY (currently under review)

Lincoln School, 373 Canisteo Street, Hornell, NY, with Saralinda Hooker (2015)

William A. Payne House, 505 Elmgrove Road, Greece, NY (2012)

Local Landmark Designations

William A. Payne House, 505 Elmgrove Road, Greece, NY (October, 2012)

Joseph Fleming House, 981 Latta Road, Greece, NY (October, 2012)

Rigney-Feeney House, 1885 Latta Road, Greece, NY (September 2000)

Covert-Brodie-Pollock House, 978 North Greece Road, Greece, NY (October 1998)

Historic Preservation Tax Credit Projects *Part 3 interim reporting and photography for Saralinda Hooker*

795 Monroe, 795 Monroe Avenue, Rochester, NY (2016)

One Mt. Hope Avenue/Old Stone Warehouse, 1 Mt. Hope Avenue, Rochester, NY (2015)

Michelsen Apartments, 182 Avenue D, Rochester, NY (2015)

Mills at High Falls III, 281 Mill Street, Rochester, NY (2015)

Button Lofts, 340 Rutgers Street, Rochester, NY (2014-2015)

Archival Documentation *Research and narrative assistance*

Former Lammerts Garage, 543-549 Sixth Street, Niagara Falls, NY, with Saralinda Hooker (2014)

Surveys

Park Avenue Neighborhood, Syracuse, NY, as part of Survey and Inventory course, Cornell University (2011)

Grant Writing

Preserve New York Grant Program (2016) – to fund a Survey and Multiple Property Documentation Form for the work of Architect James H. Johnson, for the Greece Historical Society - \$13,000

Landmark Society of Western New York Preservation Grant Program (2016) – to assist with funding for a Survey and Multiple Property Documentation Form for the Work of Architect James H. Johnson - \$1,000

Lowe's Tool Box for Education Grant Program (2016) – to assist in funding the purchase of a digital sign for the Greece Athena Middle and High School Campus, for Greece Athena PTSA - \$5,000

Preserve New York Grant Program (2015) – to fund a Cultural Resource Survey of the Koda Vista Neighborhood in Greece, NY, for the Town of Greece - \$9,800

Volunteer Activities

- 9/14-present **St. John the Evangelist Church** ~ 2400 West Ridge Road, Rochester, New York 14626
150th Anniversary Planning Committee – Helped to plan events for parish's 150th anniversary.
- 1/11-present **Greece Chamber of Commerce** ~ 2402 West Ridge Road, Rochester, New York 14626
Civics Awards Committee – Review nominations for community and building awards.
- 9/94-present **Greece Central School District** ~ Rochester, New York
Project Coordinator for **Light Up Athena!** fundraiser for digital sign for Greece Athena Campus.
Student Tech Crew Coordinator and Webmaster for Greece Athena Middle School Theatre.
Various PTA Committees, Classroom Assistance, Yearbook and PTA Newsletter Editor for Autumn Lane and Craig Hill Elementary Schools.

Awards/Honors

- Jeffrey Weiss Literary Award (First Place)*, Theatre Historical Society of America (2014)
Student Scholar, National Alliance of Preservation Commissions Forum (2012)
New York State Scholar, National Trust for Historic Preservation Conference (2011)
Friends in Scouting Award, Lighthouse District, Otetiana Council, BSA (2007)
National School Public Relations Association Award for Greece Central School District's Web Site – *Honorable Mention* (2005)
Genesee Valley PTA Newsletter Award for Autumn Lane's *Nutley's News* (1997)
New York State School Public Relations Association Awards for Rochester City School District publications (1986, 1987)

Trevor B. Maclin

PROFESSIONAL EXPERIENCE

2016 to date **Clinton Brown Company Architecture - Buffalo, NY**

EDUCATION

2015 **State University of New York at Buffalo - Buffalo, NY**
Bachelor of Science in Architecture

PROFESSIONAL QUALIFICATIONS

ARCHITECTURAL PROJECTS

GRoW HOME; Solar Decathlon Submission – Buffalo, NY
New Hope Baptist Church; Alterations – Buffalo, NY
Fiddlers Green; mapping survey – Springville, NY
Orangeville Town Hall; building feasibility study services – Warsaw, NY
African American Cultural Center; schematic design & building stabilization – Buffalo, NY
Park Lane Condominium; window restoration survey – Buffalo, NY
Unique Sweets; façade/ storefront design – Angola,

